

L'ART AU SOMMET

JIMÉNEZ DEREDIA

WINTER EXHIBITION 2023-2024

L'ART AU SOMMET

EDITION 2023-2024

"Silence that emanates from a work of art is called a symphony" - Jiménez Deredia, Costa Rican sculptor

Everything is bigger and more majestic in Courchevel. The exceptional and the spectacular are second nature here... For 15 years now, Galeries Bartoux and the Courchevel town hall have been working together every winter to offer an enchanted artistic interlude. Over the years, the artworks of Grand Masters such as Salvador Dalí and Jean-Michel Folon, as well as those of contemporary talents such as Bruno Catalano and Lorenzo Quinn, have succeeded one another in transforming Courchevel and its summits into a veritable open-air museum.

For this new edition of Art au Sommet, we wanted to showcase 8 monumental sculptures by an internationally renowned artist: Jiménez Deredia. For over 40 years, this master of 'transmutative symbolism' has transcended marble and bronze to convey his ideas and philosophy. Both sculptor and modeller, he reincarnates the heritage of Costa Rican culture by fusing figurative art with contemporary abstraction.

Inspired by the pre-Columbian spheres of the Boruca tribe, his sculptures, with their pure forms and generous proportions - reminiscent of the Platonic ideal - convey a message of peace and hope. Symbols of balance, his spellbinding creations evoke a sense of permanence, of the timelessness of the universe. Embodying the past, present and future, his work invites us to live in harmony with nature in all its splendour.

Through this artistic poetry, Courchevel wants to raise awareness. It was only natural to devote a solo show to this artist, who believes deeply in the dialogue between his art and the ever-changing mountains.





L'ART AU SOMMET

JIMÉNEZ DEREEDIA AT COUCHEVEL !

FRIDAY 5TH JANUARY 2024

Come and meet the artist Jiménez Deredia at the [opening](#) of the XVth edition of "L'ART AU SOMMET".

Meet him at 9 rue de l'église in front of his artwork "REFUGIO" at 6pm, in the presence of Jean-Yves Pachod, Mayor of Courchevel, and the town council.

Afterwards, come and chat with the sculptor over a cocktail-vernissage at the Galerie Bartoux.

The artist will be available for exclusive interviews in which he will retrace his artistic career and talk about the approach to this exhibition in the heart of the Alps. For all interview requests, please contact the Galeries Bartoux press office.



L'ART AU SOMMET

"And my journey taught me that I am matter subjected to the Flow of time...

Stardust that transforms itself and transmuting myself

I could see open spaces and starry skies..."

This aphorism is carved on the back of the sculpture "INTENSIDAD" (a monumental stone head placed in the urban make-up of Courchevel).

These words incised in the limestone of this sculpture synthesize my vision of life and summarize the reason why I have accepted the invitation to exhibit my monumental artworks in Courchevel, a unique place in the world, where the mountain and its elements, the sound of nature and the starry sky surround the sculptures, thus turning art and its environment into a single ancestral element.

The work "EVOLUTION" placed on the summit, at 2,800 meters above the sea level, integrates into the surrounding landscape, creating a harmony between the majesty of the mountain and the sculpture's message of life.

In my long artistic career, this is the first time that I have had the privilege of allowing for my art to have such a profound dialogue with nature, a witness to the passing of time and transmutation of matter, essential elements in my work and my artistic philosophy.

I thank Les Galeries Bartoux and the Mayor of Courchevel for allowing and promoting this magical dialogue that touches the deepest chords of our unconscious."

Jiménez Deredia, artiste sculpteur



L'ART AU SOMMET

« L'Art au sommet is celebrating its 15th anniversary and has become more than ever the essential meeting place between art and the public at altitude.

This event, which reflects Courchevel's international reputation through its choice of cosmopolitan artists, also reminds us of the importance of access to culture for all, with the installation of monumental works in public spaces.

For this 15th anniversary, the local authority, in partnership with Galeries Bartoux, is honouring Costa Rican artist Jiménez DEREEDIA. His works, entitled "Genèses", subtly illustrate the transformation of matter over time. This reflection has a particular resonance with the Courchevel 2046 vision, and the town's desire to act in the present to preserve our future. Jiménez DEREEDIA's works embody this same philosophy, linking the history, present and future of our region.

To help you discover these works in greater depth, guided tours are being organised throughout the season with the FACIM Foundation.

We look forward to welcoming you all»

Jean-Yves Pachod, Mayor of Courchevel

BIOLLAY SUMMIT

2230 METRES ALTITUDE



© Courchevel Tourisme

« CREPÚSCULO »

Technique : Bronze

Dimensions : 170 x 260 x 150 cm

LA VIZELLE SUMMIT

2659 METRES ALTITUDE



© Théo Pitout

« EVOLUCIÓN »

Technique : Bronze & Marble base

Dimensions : 370 x 350 x 170 cm

LA CROISSETTE SNOW FROND

RUE DE PARK CITY



« JUEGO »

Technique : Bronze

Dimensions : 185 x 150 x 100 cm

RUE DE L'ÉGLISE



« GERMINACIÓN »

Technique : Bronze

Dimensions : 112 x 190 x 110 cm

CŒUR DE COURCHEVEL

9 RUE DE L'ÉGLISE



« REFUGIO »

Technique : Bronze & Granite base

Dimensions : 136 x 270 x 80 cm

PLACE DU TREMPLIN



« INICIO CÓSMICO »

Technique : White Marble from Greece

Dimensions : 93 x 166 x 93 cm

PLACE DU ROCHER



« INTENSIDAD »

Technique : Vratza Limestone

Dimensions : 215 x 218 x 170 cm



« MISTERIO »

Technique : White Marble from Carrara

Dimensions : 172 x 154 x 75 cm

AN EXTRAORDINARY INSTALLATION

Throwback on the helicopter landing of the sculpture at an altitude of 2,230 metres. The installation of the monumental sculptures was a highly technical operation, requiring the presence and assistance of the artist this year.





WORK IN PROGRESS ...

Discover the process of creating "INTENSIDAD" in the artist's Italian studio. Sanding, engraving and finishing the details, Jiménez Deredia meticulously carries out each stage in the creation of his new sculpture.



EVOLUCIÓN



INTENSIDAD



JIMÉNEZ DEREDIA

Jiméñez Deredia (Jorge Enrique Jiménez Martínez) was born on 4 October 1954 in Heredia, Costa Rica. During the 1970s, strongly influenced by pre-Columbian art, he produced his first works. In 1976, he moved to Italy on a grant from the Italian government. He obtained his diploma in sculpture from the Academy of Fine Arts in Carrara and then, between 1980 and 1986, studied at the Faculty of Architecture at the University of Florence. In 1985, he conceived his first "Genesis", describing the various phases of mutation of matter in space through time and laying the foundations of his artistic ideology: "Transmutative Symbolism".

Inspired by the pre-Columbian spheres of the Boruca tribe, the artist creates round sculptures in marble and bronze. Both sculptor and modeller, Jiménez Deredia reincarnates the heritage of Costa Rican culture by fusing figurative art with contemporary abstraction.

His sensually curved sculptures combine notions of eternity, the cosmos and fertility, evoking the timelessness of the universe. Symbolising harmony, his spellbinding creations invite us to explore our spirituality.

In recent years, the Latin American artist and thinker has sculpted in marble and cast in bronze monumental works for museums and cities around the world. Through his work, Jiménez Deredia conveys a message of peace and hope through the most physical of arts: sculpture.

More information : <https://bit.ly/3KQraqP>

« GENESIS »

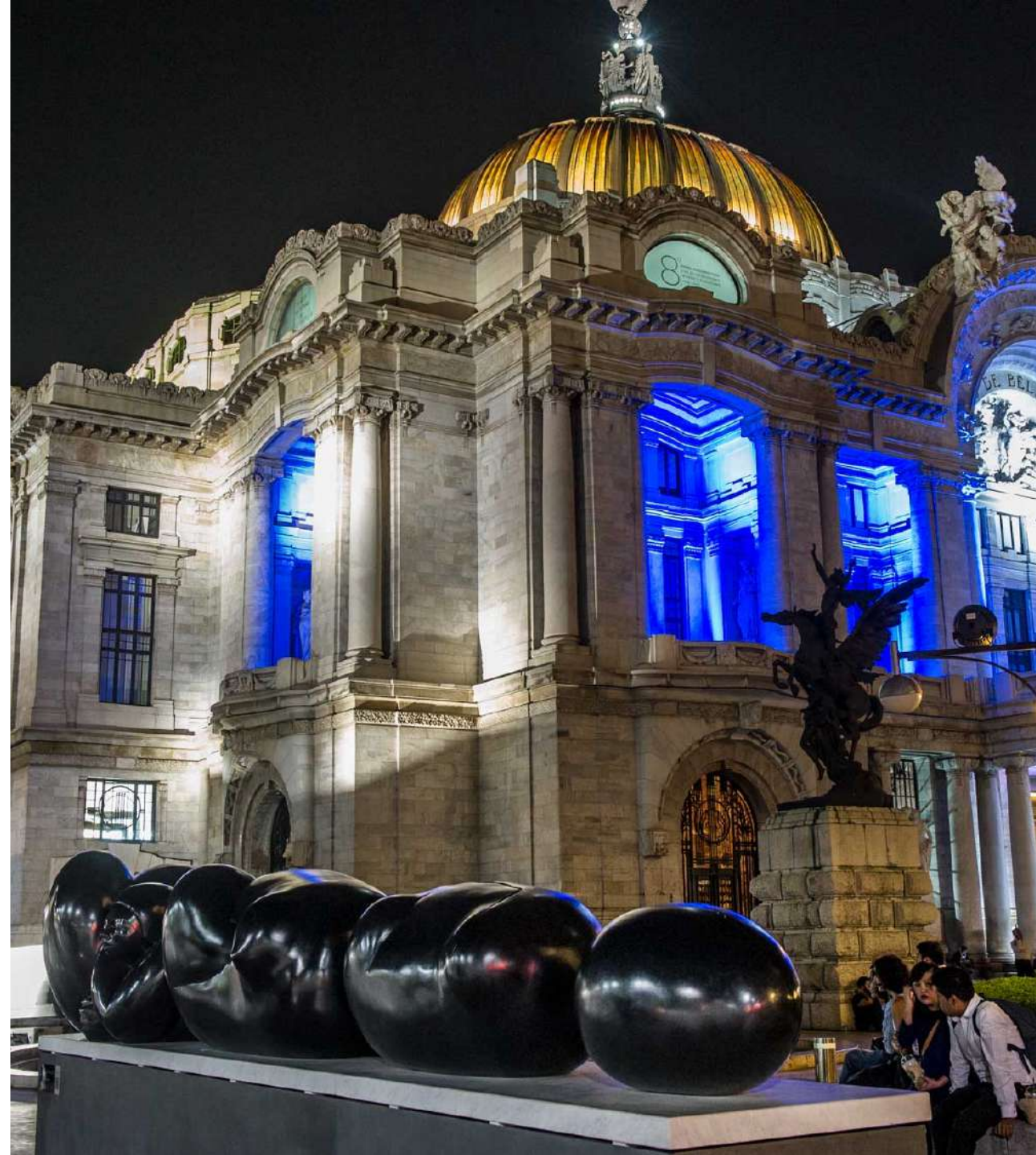
EMBLEMATIC CREATIONS BY JIMÉNEZ DEREEDIA

Jiménez Deredia is renowned for his "GENESES", which are made up of four elements that represent the transformation of matter in a didactic way: an elementary form, such as a sphere, slowly grows in height and size, revealing to us the process of life and creation. The artist sums up 'GENESIS' with a metaphor :

« Imagine a seed sown in the ground. As the days go by, the seed begins to take shape, it opens up, stretches out, grows and gives life to a plant which, in turn, will grow, spread out and open up. From this plant, other plants will grow, and from these, still other plants ».

"GENESIS" mark a fundamental stage in Jiménez's work: they express - or at least seek to express - a sense of the cosmic participation that underpins the History of Man.

More information : <https://bit.ly/3UCeyqv>



IN THE PRESS ...

Le Point

A San José, les "Genèses" du sculpteur Jorge Jimenez Deredia



Publié le 20/02/2019 à 22h35



⌚ Temps de lecture : 2 min

Plus de 40 ans après son installation en Italie, le sculpteur costaricien Jorge Jimenez Deredia revient au pays natal avec l'exposition pendant cinq mois dans les rues et places du centre de San José de 27 sculptures monumentales, dont des "Genèses" (Genèses) inspirées de la sculpture précolombienne.

Le plus célèbre artiste vivant du Costa Rica, âgé de 64 ans, a inauguré l'exposition mercredi en évoquant le "choc" émotionnel qu'avaient produit sur lui, lorsqu'il était encore enfant, les sphères mégalithiques précolombiennes issues des peuples indigènes du sud du Costa Rica.

Miami Herald
Part of the McClatchy Media Network

His work was displayed in the Vatican. Now see this artist's sculptures in Miami for free

BY AMANDA ROSA

OCTOBER 13, 2022 5:30 AM



"Pareja" by master sculptor Jorge Jiménez Deredia is on display at Maurice A. Ferré Park for "A Bridge of Light," a free outdoor exhibition. AMANDA ROSA

JIMENEZ DEREDIA

Jorge Jiménez Martínez, surnommé Jiménez Deredia, est né à Heredia, au Costa Rica, en 1954.

Il a commencé son activité de sculpteur dans les années 70 en créant des œuvres qui mettent en valeur à la fois le développement de formes organiques modifiées par l'environnement, la force de gravité et la croissance et les influences de l'art précolombien.

À l'âge de 22 ans, il s'installe en Italie où il commence à travailler le marbre et le bronze.

L'intuition d'une vision globalisante de l'être et de l'univers se renforce grâce au rétablissement de la culture costaricienne, en particulier les sphères précolombiennes des anciens Borucas qui deviennent une source d'inspiration constante dans ses œuvres.



ouest france  **Presse Océan**

La Baule s'offre une sculpture monumentale du sculpteur international Jimenez Deredia



La sculpture restera devant la gare. | MICHEL ORIOT

Huit sculptures monumentales de Jiménez Deredia, artiste de renommée internationale né au Costa Rica, ont été exposées pendant trois mois en différents points de la ville de La Baule.

PUBLICATIONS

LE POINT : <https://bit.ly/3GtAkad>

FRANCE OUEST : <https://bit.ly/3nQk8Jr>

MIAMI HERALD : <https://bit.ly/3Uoafin>

MOSI ART SCULPTURE : <https://bit.ly/3KhL1hb>

GALERIES BARTOUX

A FAMILY ADVENTURE

Galleries Bartoux is an international group with 20 galleries in France, Monaco, London, New York and Miami, representing a whole new generation of artists.

For 30 years, the Bartoux family's artistic approach has been to interact with the public by raising awareness of art while opening a window on new and exciting cultural values. Galleries Bartoux are open spaces. They are places where art lovers from different backgrounds can meet and exchange ideas.

The group offers an artistic selection that includes works by great masters, established artists and emerging artists. It is this alchemy that creates the DNA of the Galleries Bartoux group.

With an unconditional love of men and women in the arts, and an in-depth knowledge of the artistic professions, Galleries Bartoux helps to push back prejudices and eradicate differences.

GALERIES BARTOUX & COURCHEVEL 1850

To celebrate its 20th anniversary, our Courchevel showcase is getting bigger and better! This winter, our gallery in the heart of the Espace Diamant will be showcasing new creations by our emblematic talents alongside our new artistic collaborations.



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