

GALERIES BARTOUX

BOOTH AM225

GALERIES
BARTOUX

.art.
miami

GALERIES BARTOUX

GROUP PRESENTATION

GALERIES BARTOUX

A FAMILY ADVENTURE

Galleries Bartoux is a french family group with 20 galleries located in France, Monaco, London, New York and Miami representing a whole new generation of artists.

For 30 years, the Bartoux family's artistic approach has been to interact with the public by making them aware of art while opening a window on new and exciting cultural values. Galleries Bartoux are open spaces: places for exchange and meeting between enthusiasts from often different backgrounds.

The group offers an artistic selection that includes works by great masters, established artists and emerging artists. It is this alchemy that creates the DNA of the Galleries Bartoux group.

With an unconditional love of the women and men of art, and an in-depth knowledge of the artistic professions, Galleries Bartoux helps to push back prejudices and to erase differences.

MORE INFORMATIONS :

<https://bit.ly/39a4Rso>

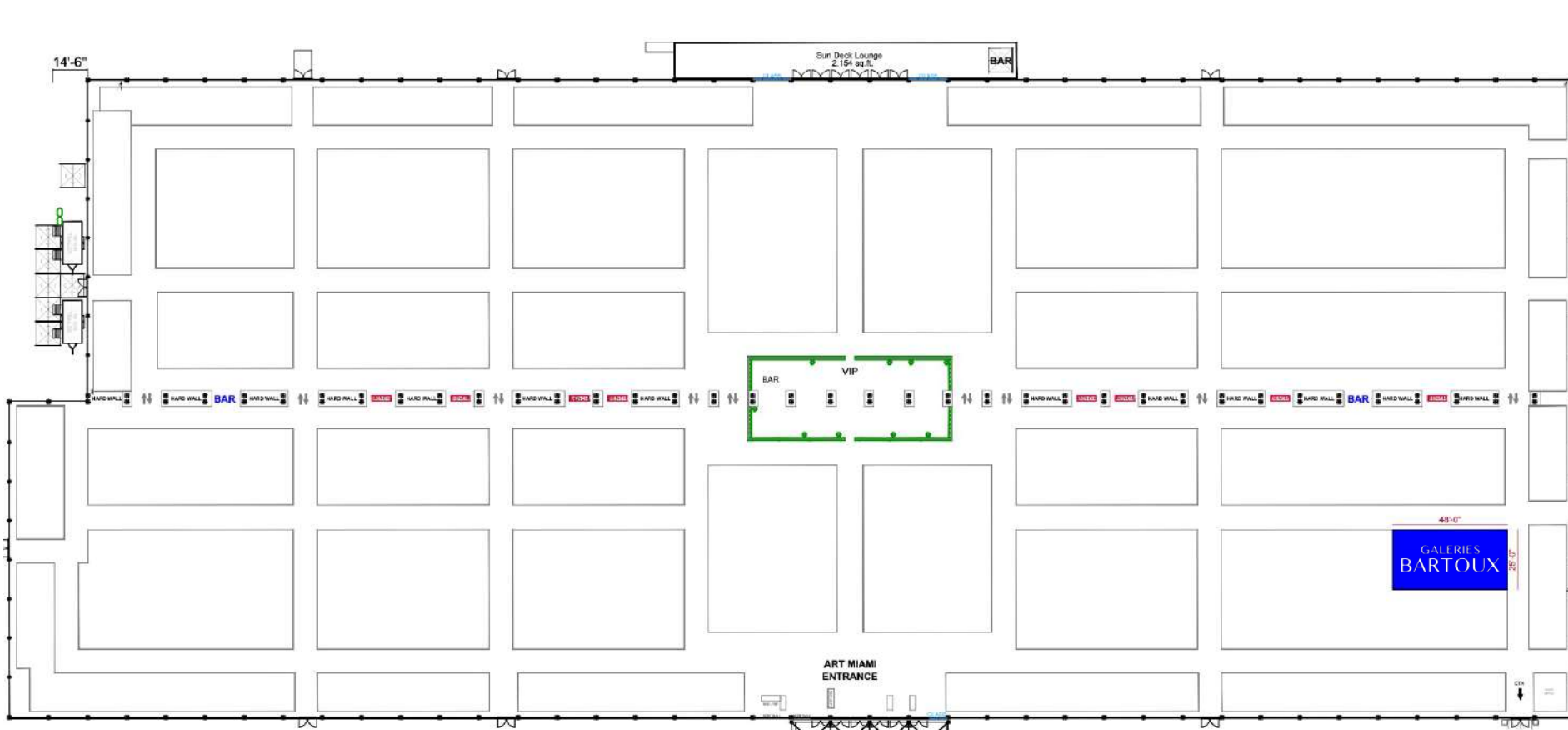
GALERIES
BARTOUX

From 5th to 10th December, Galleries Bartoux will be taking part in Art Miami for the third year running. The French group will be presenting the work of 3 of its emblematic artists: **Roberta Coni, Gabriel Moreno and Lorenzo Quinn.**

These painters and sculptors will be bringing an artistic selection that will appeal to collectors from all over the world with a very European freshness! Immerse yourself in the eclectic artistic universe of Galleries Bartoux.



PRACTICAL INFORMATION



ART MIAMI
One Herald Plaza
NE 14th Street
Miami, FL 33132

GALLERIES BARTOUX
Booth AM225

VIP Preview on 5th December
from 4:30PM to 10PM

Opening to the public
December 6th to
December 10th 2023
from 11AM to 7PM

(Closing on 10th December at 6PM)



LOCATION PLAN
DATE PRINTED:
July 13, 2023



GALERIES BARTOUX – BOOTH AM225



BARTOUX



VIP PREVIEW THROWBACK

ART MIAMI 2023 is already a success!

Many loyal collectors turned out for the VIP preview on Tuesday evening!

It is always a great time to meet, share and reunite. We'd like to thank them for coming to discover the latest creations by the artists with such passion and enthusiasm.

We would also like to thank Roberta Coni, Gabriel Moreno and Lorenzo Quinn for their work and their presence throughout the show. Their boundless talent and creativity make our booth exceptional!



GALERIES BARTOUX

ARTISTIC SELECTION

ROBERTA CONI



« DILETTA »

130 x 160 cm

51 x 63 inch

Oil and acrylic on canvas

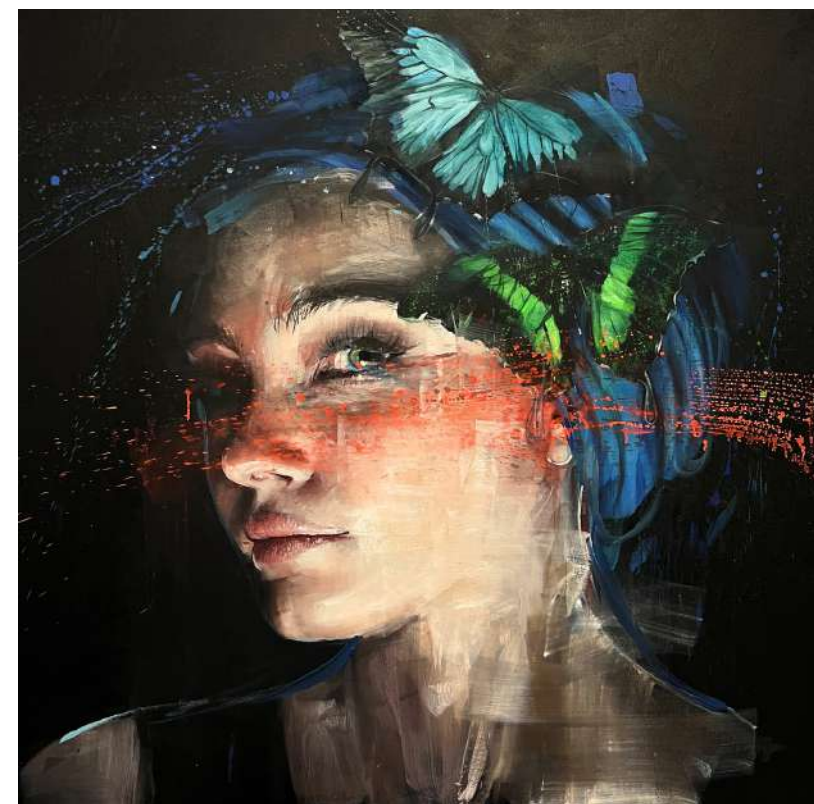


« CALLICORE »

130 x 160 cm

51 x 63 inch

Oil and acrylic on canvas



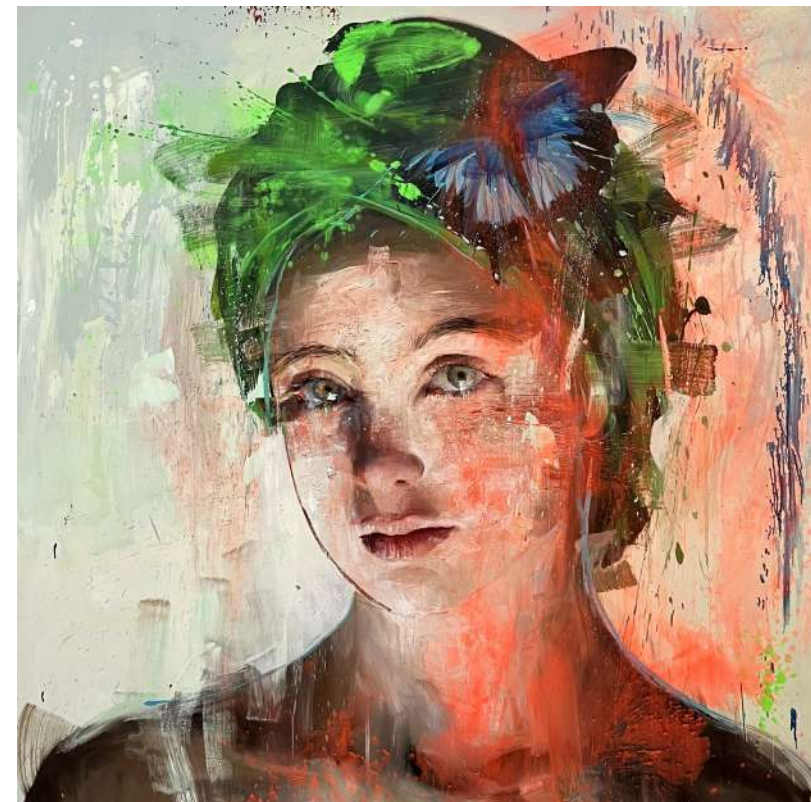
« CHARLOTTE WITH BUTTERFLIES »

120 x 120 cm

47,25 x 47,25 inch

Oil and acrylic on canvas

ROBERTA CONI



« LAURA GREEN TURBAN »

200 x 200 cm

79 x 79 inch

Oil and acrylic on canvas

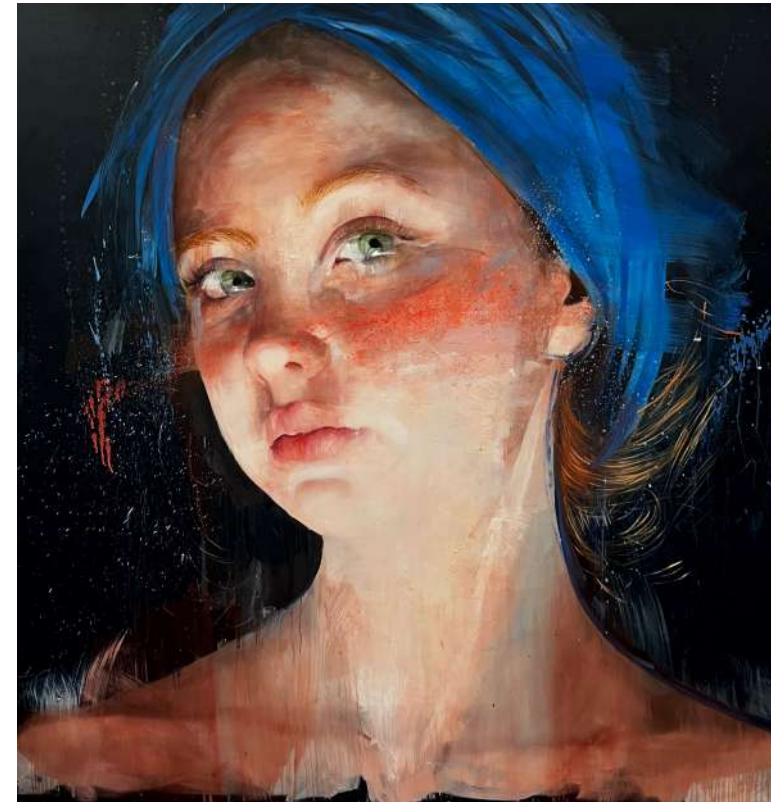


« LAURA PRIMAVERA »

200 x 200 cm

79 x 79 inch

Oil and acrylic on canvas



« BLUE LAURA »

200 x 200 cm

79 x 79 inch

Oil and acrylic on canvas

ROBERTA CONI



« OSAS TRITTICO »

200 x 340 cm

79 x 134 inch

Oil and acrylic on canvas

ROBERTA CONI

For ART MIAMI 2023, Roberta Coni has imagined an artistic journey, an anthology, inspired by the main themes and models that have marked her art for last 10 years. The exhibition opens with "**GIORGIA WITH BLACK CHERRIES**", a contemporary reinterpretation of the iconic "**GABRIELLE D'ESTRÉES ET SA SŒUR**", painted in the late 1500s by an unknown artist from the Fontainebleau School. Through this creation featuring her sister - her very first model - Roberta Coni reaffirms her admiration for the Renaissance and its Grand Masters, the true roots of her art.

Continuing her artistic odyssey, the artist presents "**OSAS TRIPTYQUE**", immersing us in the history and culture of her second model. From the Renaissance turban to the Nigerian *gele*, this fabric has always had a symbolic significance in the work of the Italian artist. Through this painting, Roberta Coni highlights the political aspect and intrinsic language of the turban during slavery: the choice of fabric and the way it was tied revealed information about a person's belonging, social or civil status, and state of mind. An emblem of redemption at the time of the abolition of slavery, the turban has now become a characteristic accessory for African women, underlining their triumph over obscurantism.

Omnipresent in her artworks, the turban is inherent in Roberta Coni's personal history. Highly allegorical, it evokes revenge on pain and illness, and the transformation of difficult moments - which many people, like her, overcome - into moments of joy and hope. In her portraits of "**CHARLOTTE**", "**ALICE**", "**GI-GI**" and "**LAURA**", beetles, butterflies and flowers are depicted on the fabric. The beetle painted on the face of 'GI-GI' symbolises rebirth, light triumphing over darkness and life over death. Since the dawn of time, the butterfly has been the symbol of lightness and beauty, but also of the brevity of life... A sign of renewal, it evokes the possibility of the human soul transforming itself...

This artistic epic ends with "**LAURA PRIMAVERA**". The crown of roses adorning her turban embodies the purity of the divine, the magic of creation and beauty in its noblest form. Its thorns, meanwhile, underline the suffering that lies behind every personal journey. *« For me, beauty is always associated with a profound concept linked to our personal history, which makes us all unique, not perfect, but luminous. When this light of consciousness is kindled within us, nothing disappears, everything is transformed and remains. »* - confides the artist



PAINTER

ARTIST PRESENT AT ART MIAMI
WILLING TO ANSWER INTERVIEW REQUESTS

ROBERTA CONI

[Roberta Coni](#) was born in Marino (Rome) in 1976. She graduated from the Academy of Fine Arts in Rome in 1999. She studied in Spain and the United States. Primarily interested in the human figure, she mixes the classical technique of oil painting with heavy body paste made of bitumen, melted wax and glue.

Since 2009, her artistic research has been geared toward large-scale paintings, in which the face often emerges from the shadows. An interpretation of the contemplative soul aimed in continuous introspection. Her work is characterized by its strong realism while combining rougher materials. We discover female figures with poignant expressions, faces in the foreground, with detailed attention, almost lenticular. The brush focuses on the skin and eyes, and in particular to the secret pulse of the pictorial surface. The faces are often marked by time flowing relentlessly on the skin, deforming and shaping it over the years, to reveal the soul. She has created a compendium of contemporary work as she integrates video with the visual language of her paintings.

 ROBERTA CONI OPENS HER STUDIO : <https://bit.ly/31LAubr>

 [robertaconi](#)

GALERIES BARTOUX EXCLUSIVITY

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GABRIEL MORENO

THE POWER OF 'LILITH' IN THE WORK OF GABRIEL MORENO : THROUGH THE EYES OF THE FEMME FATALE

Born and created in the same original way as Adam, Lilith is his first wife. Unable to find harmony together, she leaves Eden for the shores of the Red Sea where, surrounded by numerous demons, she gives in to lust. Characterised by her imperious rebellion, she does not correspond to the feminine ideal. A femme fatale, free and seductive, she has been shown naked and provocative throughout the history of art.

For ART MIAMI 2023, Gabriel Moreno is reinterpreting the myth of the goddess turned demoness by presenting a contemporary 'LILITH', looking directly at the viewer. Independent, sensual and deliciously rebellious, she embodies all the values of the femme fatale, defying the dictates of patriarchy.



250 x 300 cm

98,5 x 118 inch

Colored pencils and pens on paper on wood



GABRIEL MORENO



« THE APPLE OF LILITH #1 »

160 x 260 cm

63 x 102 inch

Colored pencils and pens on paper on wood



« THE APPLE OF LILITH #2 »

160 x 230 cm

63 x 90,5 inch

Colored pencils and pens on paper on wood



« THE APPLE OF LILITH #3 TRIPTYCH »

250 x 250 cm

98,5 x 98,5 inch

Colored pencils and pens on paper on wood

GABRIEL MORENO



« LILITH'S DREAMS #1 »

112 x 112 cm

44 x 44 inch

Colored pencils and pens on paper on paper



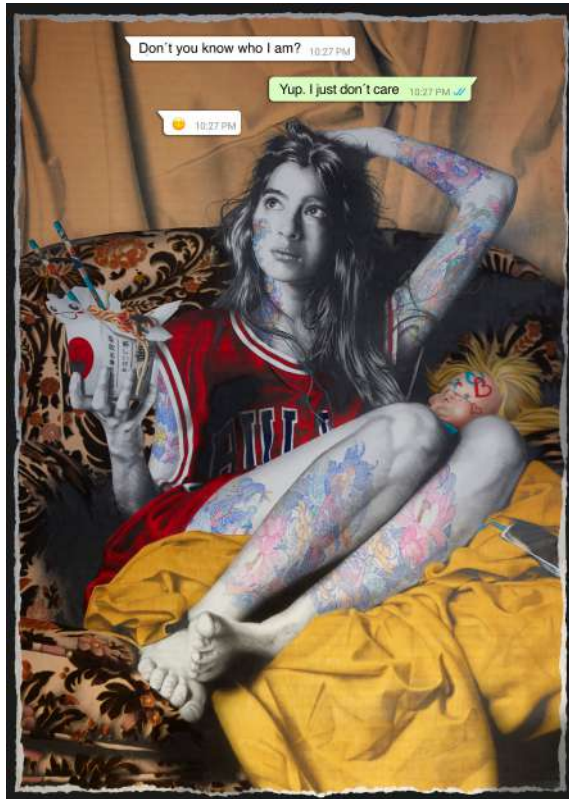
« LILITH'S DREAMS #2 »

112 x 112 cm

44 x 44 inch

Colored pencils and pens on paper on paper

GABRIEL MORENO

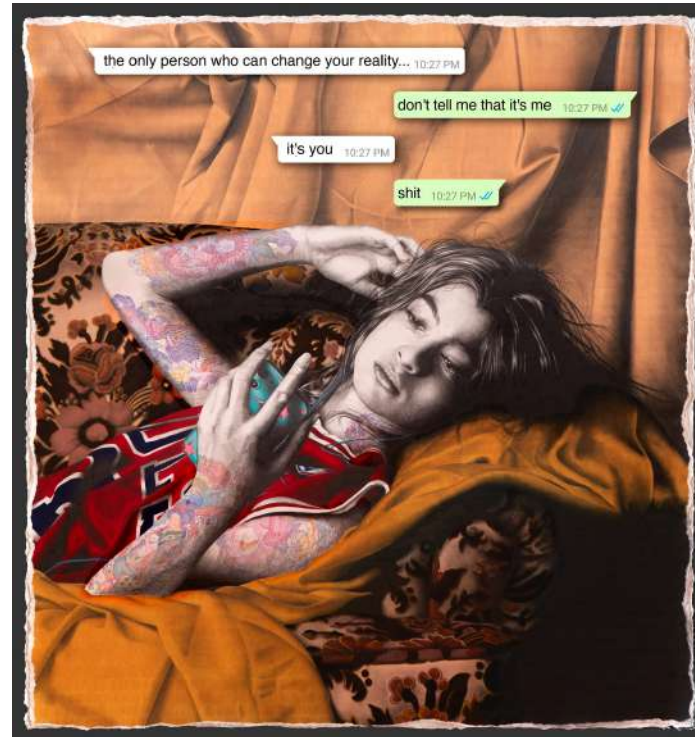


« EPISTOLARY RELATIONSHIP #1 »

152 x 217 cm

60 x 85,5 inch

Colored pencils and pens on paper on paper



« EPISTOLARY RELATIONSHIP #2 »

152 x 158 cm

60 x 62 inch

Colored pencils and pens on paper on paper



« EPISTOLARY RELATIONSHIP #3 »

152 x 158 cm

60 x 62 inch

Colored pencils and pens on paper on paper



PAINTER

ARTIST PRESENT AT ART MIAMI
WILLING TO ANSWER INTERVIEW REQUESTS

GABRIEL MORENO

[Gabriel Moreno](#) is a Spanish artist based in Madrid, a draughtsman, engraver and painter who graduated from the Fine Arts Department of the University of Seville. After being selected among the 20 new illustration talents by London base magazine Computer Arts magazine, he will start his upward career as an illustrator.

Recently honoured by the Los Angeles Times, which offered him the opportunity to illustrate his coverage, he has also worked with prestigious clients such as Coca-Cola, Nike, Fiat, Jim Beam, Vogeles, Universal Music, Snikers, Fnac and Marlboro.

His bold use of colour, his imagination and his modern and unstructured style have earned him the opportunity to work for the largest advertising agencies. Defender of the simplicity of methods, Gabriel Moreno transcends pencils and pastels in a breath of pictorial sensuality that leaves no one indifferent.

 [gabrielmorenoart](#)

GALERIES BARTOUX EXCLUSIVITY

GALERIES
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LORENZO QUINN X BREAKFAST STUDIO



« REFLECTING MY HEART IN YOU »

'Love means respect, support, enrichment, honesty, trust and wanting only good in the world. It's an all encompassing circle of emotions where one gives and receives plentifully.' – Lorenzo Quinn

This innovative kinetic sculpture offers an immersive experience. The fleeting moment of interaction between the viewer and the work is captured and preserved in a continuous sequence of portraits displayed over time. Visitors become actors in this unique artwork of evolving history.

Crafted with BREAKFAST's proprietary Flip-Disc technology, this piece employs an array of diminutive circular discs, each capable of rapid oscillation between two colors at the flicker of an electromagnet. This rapid motion crafts a mesmerizing tableau of black and silver portraits, offering a contemporary abstract representation that marries art with cutting-edge engineering.

LORENZO QUINN



« GIVING AND RECEIVING LOVE »

34 x 35 x 20 cm

13,5 x 14 x 8 inch

Aluminium, Stainless steel & Black granite

"Selfless love giving is the best formula for receiving it. I love using universally recognizable images and gestures to convey simple messages: hands and the heart symbol, because love is universal, and it starts from within."



« INFINITE EMOTIONS »

37 x 20 x 20 cm

14,5 x 8 x 8 inch

Stainless steel

"Life is an ever-winding loop of moments that convert into emotions that last a lifetime and beyond."



« LOVE U »

38 x 23 x 23 cm

15 x 9 x 9 inch

Aluminium, Stainless Steel and Black Granite Marble

"When two people love each other they become entangled for life whatever course they follow."

LORENZO QUINN



« JOINING HEARTS »

40 x 82 x 42 cm
16 x 32,5 x 16,5 inch
Polished Bronze

"Love is the most powerful driving force to achieve almost anything in life. Sharing that love makes it even more worthwhile."



« I GIVE YOU MY HEART III »

58 x 50 x 26 cm
23 x 20 x 10,5 inch
Polished Bronze, Murano Glass,
Black Granite and Stainless Steel

"Love means respect, support, enrichment, honesty, trust and wanting only good in the world. It's an all encompassing circle of emotions where one gives and receives plentifully."



« FINDING LOVE »

64 x 105 x 41 cm
25 x 41,5 x 16 inch
Polished bronze and stainless steel

"If there were complete silence, it might be possible to hear the sounds and sense the feelings when two people fall in love."

LORENZO QUINN



« DURING LOVE »

74 x 105 x 41 cm

29 x 41,5 x 16 inch

Polished bronze and stainless steel

"The power of love is like no other force in the world. Nothing can dismantle what has been created by the heart."



« BALANCE OF LOVE »

25 x 78 x 22 cm

10 x 31 x 8,5 inch

White bronze and stainless steel

"In every successful partnership, there has to be mutual understanding and support. All relationships experience times when the problems of one weigh heavily on the other; it is in those moments that a loving partner is able to restore peace and balance in the other's life."



« LOVE YOURSELF »

260 x 93 x 93 cm x 2

102,3 x 36,5 x 36,5 inch x 2

Aluminium & Stainless Steel

"Be the mirror of Love, Love thyself and reflect that love back. Build and Love your life like a bird does its nest. Be your sun in the sky and bring warmth to others. Be the appearing moon on a dark night and illuminate the path to righteousness"



SCULPTOR

ARTIST PRESENT AT ART MIAMI
WILLING TO ANSWER INTERVIEW REQUESTS

LORENZO QUINN

Son of Oscar-winning actor Anthony Quinn, Lorenzo Quinn was born in 1966 in Rome. With his father, he discovered the Catalan surrealist figures who attracted him and awakened his imagination. After studying at the New York Academy of Fine Arts and a brief career as an actor, where he played Salvador Dalí, he devoted himself fully to his art.

Sculpting by observing the energy of life, Lorenzo Quinn's creative ideas come quickly. He generally conceives each work in writing: a poetic text is associated with each of his projects.

The contemporary Italian sculptor has gained international recognition in recent years. He is particularly noted for his skilful use of the hands in his works, which convey genuine emotion as well as concepts such as love and faith.

« I wanted to sculpt the part of the human body that is considered the most difficult and technically demanding. The hand has many powers, to love, to hate, to create, to destroy ».

Lorenzo Quinn's sculptures are exhibited in cities around the world, including major commissions from corporations and philanthropic organisations. Beyond being an artist, Lorenzo Quinn wishes to establish a dialogue with his viewers through an intelligible and universal language.

 [lorenzoquinnartist](https://www.instagram.com/lorenzoquinnartist)

GALERIES
BARTOUX






GALERIES BARTOUX MIAMI

Located in the heart of the dynamic and cosmopolitan Design District, Galerie Bartoux Miami was inaugurated in March 2020, in the midst of a health crisis. It is in adversity that most beautiful success emerge...

Amongst the trendy art galleries in the area, this new Bartoux Gallery has quickly blossomed into a new clientele of American and South American collectors, very sensitive to the European artists' selection.

PRACTICAL INFORMATION

 127 NE 40th, Design District
 [+1 786 534-4574](tel:+17865344574)
 miami@galerias-bartoux.com

OPENING HOURS :

Monday to Saturday from 10:30 a.m. to 8 p.m. - Sunday from 10 a.m. to 7 p.m

**GALERIES
BARTOUX**



art. miami AFTER PARTY

THURSDAY DECEMBER 7TH
6:30 pm - 9:30 pm

GALERIES BARTOUX
MIAMI DESIGN DISTRICT

GALERIES
BARTOUX

CELEBRATING ART !

Let's make this 2023 Art Basel edition memorable !

THURSDAY DECEMBER 7th

FROM 6:30 TO 9:30 PM

To celebrate Art Miami and our 30 years of existence,
we are pleased to invite you to a cocktail party at our Miami gallery

In the presence of the artists
ROBERTA CONI, GABRIEL MORENO & LORENZO QUINN

MEET OUR ARTISTS
AND DISCOVER THEIR LATEST CREATIONS!

[EVENT REGISTRATION](#)

THE ART OF CUSTOMIZATION

DISCOVER GALERIES BARTOUX CONCIERGE SERVICE

A lifestyle designed for you, our beloved client

On the occasion of ART WEEK MIAMI, we are pleased to offer you our concierge service, which provides a personalised, top-of-the-range experience!

In order to help our clients in the preparation of their art week (restaurant/transportation/private access), our VIP Customers Management, will be attentive to all their needs.

RACHEL RAYNAUD :

membership@galeries-bartoux.com

GALERIES
BARTOUX



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