

# LORENZO QUINN





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## IN SAINT-TROPEZ

Galleries Bartoux, in collaboration with Saint-Tropez Town Hall, wished to showcase the works of an internationally renowned sculptor. After the Pyramids of Giza in Egypt, the turquoise canals of Venice and the summits of Courchevel, the sculptures of Lorenzo Quinn (son of Anthony Quinn) will be exhibited for the very first time this summer in the heart of the Côte d'Azur.

Defying gravity, poetic and veritable odes to Love, 5 monumental artworks by Lorenzo Quinn will sublimate the town of Var and the Galerie Bartoux Saint-Tropez until October 2023.

Noted for his skilful use of the hands, Lorenzo Quinn aims to establish a dialogue with his viewers through an intelligible and universal language. His figurative artistic approach conveys his passion for eternal values and authentic emotions such as peace and unity. Through his art, he aims to raise awareness of the beauty of nature and the need to preserve it.

For 30 years, Galleries Bartoux's artistic approach has been to interact with the public by raising awareness of contemporary art. This is a value shared by the town of Saint-Tropez, which for 15 years has been bringing culture to its streets and emblematic sites by showcasing works by major contemporary artists. We are looking forward to this new open-air exhibition, which will appeal to Tropezians and tourists from all over the world alike.







# EXHIBITION VERNISSAGE

## IN PRESENCE OF THE ARTIST

**THURSDAY 13 JULY**

To mark the opening of his exhibition in Saint-Tropez, come and meet the artist Lorenzo Quinn.

Join us on Thursday 13 July at 7pm at the **Musée de l'Annonciade** (2 Place Georges Grammont) for the opening of the exhibition in the **presence of the artist, the Mayor, Sylvie Siri and the Bartoux family.**

Afterwards, come and chat with the sculptor over a **cocktail-vernissage at the Galerie Bartoux** (15 Traverse du Marbrier) from 7.30pm.

The artist will be available for exclusive interviews, in which he will retrace his artistic career and talk about the approach to this exhibition in the heart of Saint-Tropez. For all interview requests, please contact the Galeries Bartoux press office.

[EXHIBITION PHOTOS](#)





# « INFINITE LOVE »

## OFFICE DE TOURISME

*« Through the challenges of time we must always hold on to the golden moments spent together; the rainbow always appears after the storm. » - Lorenzo Quinn*

*« À travers les défis du temps, nous devons toujours nous accrocher aux précieux moments passés ensemble ; l'arc-en-ciel apparaît toujours après la tempête. » - Lorenzo Quinn*

Technique : Polished bronze

Dimensions : 208,5 x 90 x 90 cm

Artwork available for sale



# « GIVE AND TAKE III »

## QUAI SUFFREN

*«It is vital to find a balance in life. Nature has been trying to teach us that lesson since the beginning of time. All opposites meet in their extremes. You cannot fully enjoy receiving if you have never given, because you will not recognize the gift you have received if you value only what is difficult to obtain. » - Lorenzo Quinn*

*« Il est vital de trouver un équilibre dans la vie. La nature essaie de nous enseigner cette leçon depuis la nuit des temps. Tous les opposés se rencontrent dans leurs extrêmes. Vous ne pouvez pas profiter pleinement du fait de recevoir si vous n'avez jamais donné, car vous ne comprendrez le cadeau que vous avez reçu que si vous en connaissez la valeur » - Lorenzo Quinn*

Technique : Bronze and brass

Dimensions : 335 x 310 x 100 cm

Artwork available for sale







# « LOVE »

## QUAI HIPPOLYTE BOUCHARD

*« There is no greater love than the love that grows day by day. Two hands join in a never-ending circle of love, respect, appreciation, honesty, transparency, trust and faith. » - Lorenzo Quinn*

*« Il n'y a pas de plus grand amour que l'amour qui grandit jour après jour. Deux mains se rejoignent dans un cercle sans fin d'amour, de respect, d'appréciation, d'honnêteté, de transparence, de confiance et de foi. » - Lorenzo Quinn*

Technique : Stainless steel wire mesh & LED

Dimensions : 482,5 x 308 x 280 cm

Artwork available for sale



# « HAND OF GOD »

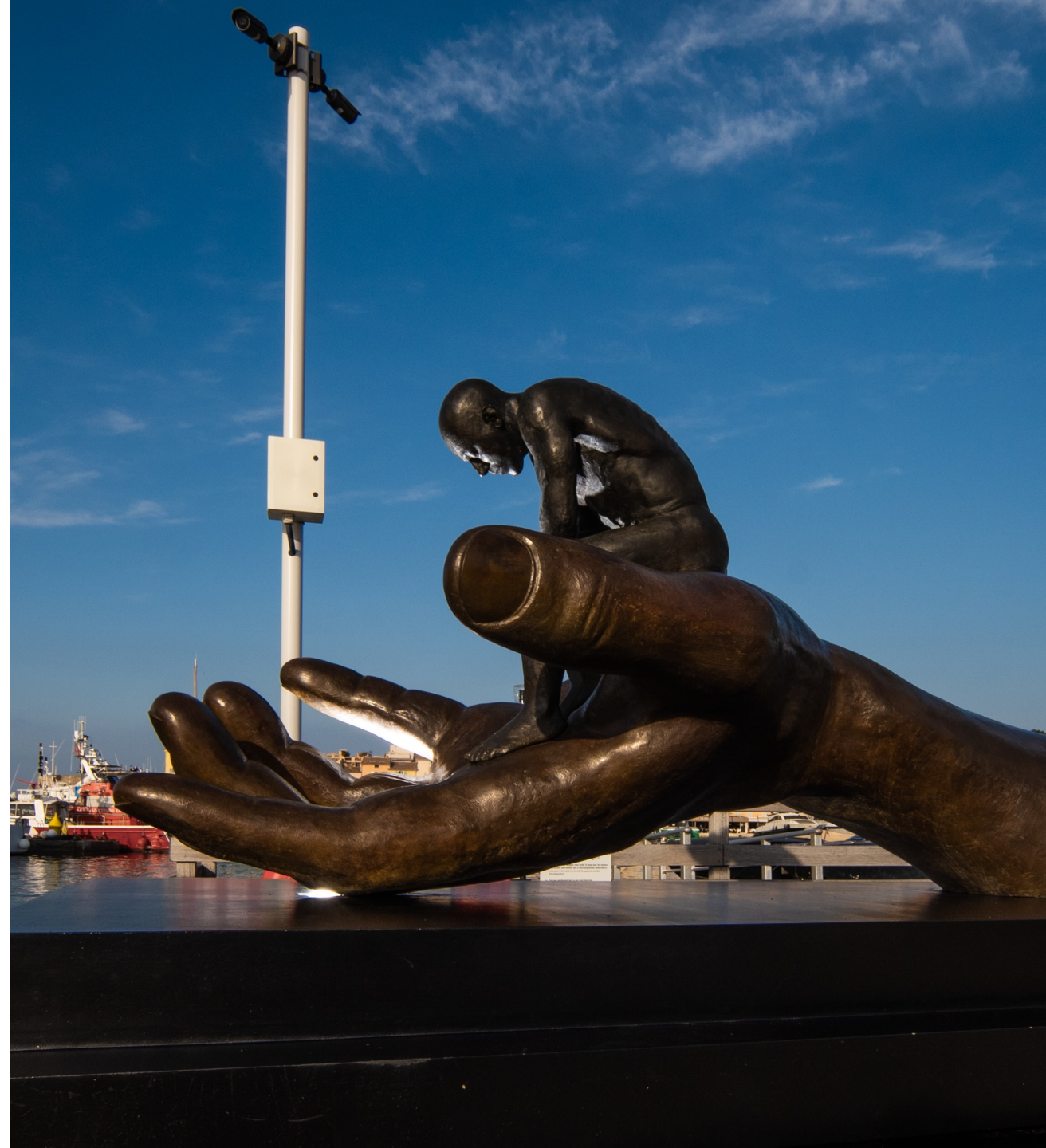
## CAPITAINE

*« One night a man had a dream. He dreamed he was walking along the beach with the Lord. Across the sky flashed scenes from his life. For each scene, he noticed two sets of footprints in the sand: one belonging to him, and the other to the Lord. When the last scene of his life flashed before him, he looked back at the footprints in the sand. He noticed that many times along the path of his life there was only one set of footprints. He also noticed that it happened at the lowest and saddest times in his life. This really bothered him and he questioned the Lord about it. 'Lord, You said that once I decided to follow You, You'd walk with me all the way. But I have noticed that during the most troublesome times in my life, there is only one set of footprints. I don't understand why when I needed You most You would leave me.' The Lord replied, 'My son, my precious child, I love you and would never leave you. During your times of trial and suffering, when you saw only one set of footprints, it was then that I carried you.' » - Mary Stevenson*

Technique : Bronze

Dimensions : 185 x 525 x 235 cm

Artwork available for sale





# « GRAVITY MALE, HOLLOW »

## TRAVERSE DE LA GENDARMERIE

*« It is essential to find a balance in life; a balance that is often achieved with the help of the people who surround us and hold us firmly to the ground. » - Lorenzo Quinn*

*« Il est essentiel de trouver un équilibre dans la vie ; un équilibre qui est souvent atteint avec l'aide des personnes qui nous entourent et qui ne lâchent pas prise » - Lorenzo Quinn*

Technique : Aluminium and glass

Dimensions : 395 x 330 x 100 cm

Artwork available for sale







WORKS PRESENTED AT  
**L'HÔTEL DE PARIS**



# « THE FOUR LOVES »

## HÔTEL DE PARIS

« Inspired by C. S. Lewis's Four Loves, I chose to use the four different loves as the foundation on which our world rests: faith and affectionate love (agape) in pure polished bronze; passionate love (eros) in strong yet fragile red stone; friendship (philia) reflected with others in stainless steel; and family love (storge), organic and live, in warm wood. » - Lorenzo Quinn

« Inspiré par les Quatre amours de C. S. Lewis, j'ai choisi d'utiliser ces quatre différents amours comme fondation sur laquelle notre monde repose : l'amour divin (agape) en bronze poli ; l'amour érotique (eros) en pierre rouge forte et fragile ; l'amitié (philia) en acier inoxydable permettant de refléter les autres ; et l'affection (storge), en bois organique et vivant. » - Lorenzo Quinn

Technique : Bronze, Aluminium, Tile  
Wood, Stainless Steel, Red Travertine

Dimensions : 258 x 160 x 76 cm

Artwork available for sale







# « FINDING LOVE »

## HÔTEL DE PARIS

*« If there were complete silence, it might be possible to hear the sounds and sense the feelings when two people fall in love. » - Lorenzo Quinn*

*« Si le silence était total, il serait possible d'entendre les sons et de ressentir les sentiments de deux personnes tombant amoureuses. » - Lorenzo Quinn*

Technique : Patinated bronze

Dimensions : 234 x 203 x 70 cm

Artwork available for sale



# WORK IN PROGRESS ...

Throwback on the impressive installation of monumental works by Lorenzo Quinn, a sculptor with a big heart, in Saint-Tropez!











# LORENZO QUINN

Son of Oscar-winning actor Anthony Quinn, Lorenzo Quinn was born in 1966 in Rome. With his father, he discovered the Catalan surrealist figures who attracted him and awakened his imagination. After studying at the New York Academy of Fine Arts and a brief career as an actor, where he played Salvador Dalí, he devoted himself fully to his art.

Sculpting by observing the energy of life, Lorenzo Quinn's creative ideas come quickly. He generally conceives each work in writing: a poetic text is associated with each of his projects.

The contemporary Italian sculptor has gained international recognition in recent years. He is particularly noted for his skilful use of the hands in his works, which convey genuine emotion as well as concepts such as love and faith.

*« I wanted to sculpt the part of the human body that is considered the most difficult and technically demanding. The hand has many powers, to love, to hate, to create, to destroy ».*

Lorenzo Quinn's sculptures are exhibited in cities around the world, including major commissions from corporations and philanthropic organisations. Beyond being an artist, Lorenzo Quinn wishes to establish a dialogue with his viewers through an intelligible and universal language.







# IN THE PRESS ...

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INTERVIEW

his band, which included a young Adam Sandler. He acted alongside his father in the 1988 film *Stradivari*, but it was the once-in-a-lifetime opportunity to play the title role in *Dali* that set his course. Much as he enjoyed impersonating his hero, he realised that in his own painting, "I was just doing a bad copy of something a genius had done before." Moreover, as he admits candidly, "I realised that I was attracted to music and to acting for the wrong reasons – not because I loved the craft but because of what came with that – the popularity, the glamour." Sculpting, meanwhile, which he was already tackling, "brought no glamour and it was very difficult".

But then, his creativity caught fire: "I read a beautiful poem called *Footprints in the Sand*, which had this image of the hand of God, and I thought, I have got to make a sculpture about this." He placed the text alongside the sculpture and people responded powerfully. Quinn comments: "In the end, life puts you in your place."

His heroes are Michelangelo and Gian Lorenzo Bernini; the 19th-century French virtuoso Jean-Baptiste Carpeaux and the great master, Auguste Rodin. Quinn calls his own style of sculpture "symbolic realism". He explains: "My sculptures carry a message. Each one has a purpose, to convey this message, whether it is about unity, family, decision-making, life or death. I need to know first what I want to talk about." Once he has settled on a subject, he writes, and it is from the metaphors and adjectives in his writing that images arise. As he puts it: "The sculpture is the visual explanation of the text."

Quinn shows me an enormous sculpture called *Moments* that takes up the full height of his second warehouse. It consists of a thick steel rope knotted at various points,

with five human figures climbing upwards. Quinn explains: "The rope represents your life line. And climbing a rope is made easier with knots in it. It is also easier to climb your life if there are moments to cling onto – the moment you get married, the moment you fall in love, the moment your parents die – these are the knots that help you."

Within the warehouse, another sculpture, *Reach*, is propped: a steel ladder with two bronze figures – a man at the bottom, holding the ladder, and a woman climbing to the very top. Quinn says, "I wanted to be



CLOCKWISE FROM LEFT  
Liquid metal is poured into a cast at the foundry in Spain; Lorenzo Quinn; Support reaches out from the Grand Canal, Venice; Four Loves was inspired by CS Lewis's book



a little provocative – unfortunately, in the world it is usually the other way round!" He then adds, shamefacedly, "My wife definitely holds my ladder. She has been holding my ladder for 30 years!"

The clearer and simpler the image, the better. "Communication is key," Quinn explains. "That is why I make art. We all have the same basic concerns, all over the

world. We all want to feel loved, we want to love, we want to care for our loved ones. And then the rest starts – politics, then money – but if you don't have the basic things, you can't be happy. I always appeal to that basic human factor."

It was this immediate connection with his audience that Udi Sheleg, Chief Executive of Halcyon Gallery, recognised in Quinn's work when he first saw it in an exhibition in Barcelona in 1997: "It was a visceral impression that his work was universal, speaking directly to people's emotions. His work catches you at first glance. In the last four or five years, he has started looking outside the microcosms of the individual life and to global issues."

HARRODS.COM

## Zoom sur Lorenzo Quinn

Si son nom ne vous dit rien, ses sculptures de mains monumentales émergeant des canaux de Venise vous sont sûrement familières. Retour rapide sur la carrière d'un représentant majeur de la sculpture figurative.

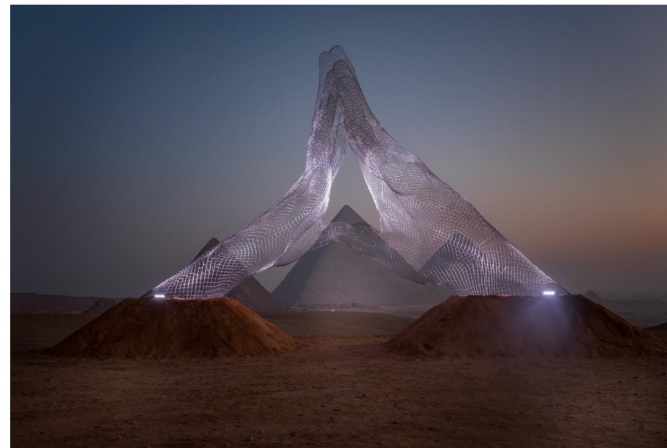
6 mai 2020 Laurianne Simonin



La sculpture « Support » de Lorenzo Quinn à Venise, le 19 mai 2017. L'œuvre, avec deux mains tenant l'hôtel Ca' Sagredo a fait partie de la 57e Exposition internationale d'art de la Biennale de Venise, et vise à mettre en évidence le changement climatique (détail). image © Adam Berry / Getty Images

## Art d'Egypt's exhibition sets contemporary artworks among the Pyramids of Giza

The 'Forever is Now' exhibition features monumental artworks



'Together' by Lorenzo Quinn. ©Pixelle Photography.

## À Venise, des mains géantes contre le changement climatique

Par Agathe Lautréamont • le 17 mai 2017

Depuis maintenant quelques jours, la ville de Venise est au cœur de l'attention du petit monde bouillonnant de l'art. Et pour cause ! Le coup d'envoi de la Biennale de Venise a été donné le 13 mai dernier, un événement consacré à l'art sous toutes ses formes, couru et surtout célèbre dans le monde entier. L'occasion pour de nombreux artistes de présenter leurs dernières œuvres. Mais depuis quelques jours, les réseaux sociaux n'ont d'eux que pour une œuvre en particulier : des mains gigantesques s'extrayant des eaux de la Cité des Doges...



## PUBLICATIONS

BARNEBYS: <https://bit.ly/3OxdX6k>

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# GALERIES BARTOUX

## A FAMILY ADVENTURE

Galleries Bartoux is an international group with 20 galleries located in France, Monaco, London, New York and Miami representing a whole new generation of artists.

For 30 years, the Bartoux family's artistic approach has been to interact with the public by making them aware of art while opening a window on new and exciting cultural values. The Bartoux Galleries are open spaces. They are places of exchange and meeting between enthusiasts from different backgrounds.

The group offers an artistic selection that includes works by great masters, established artists and emerging artists. It is this alchemy that creates the DNA of the Galleries Bartoux group.

With an unconditional love of men and women in the arts, and an in-depth knowledge of the artistic professions, Galleries Bartoux helps to push back prejudices and eliminate differences.

## GALERIES BARTOUX SAINT-TROPEZ

In 2022, the 20th Galerie Bartoux opened its doors in the heart of Saint-Tropez. In this new showcase, open all year round, art lovers can enjoy a refined environment that showcases the creations of each of the talents represented. With this new space, we are delighted to be contributing to the artistic development of this Mediterranean city.





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