



« OPERA »

BY ROBERTA CONI

GALERIES BARTOUX LONDON
MAY 25th - JUNE 18th

GALERIES

BARTOUX

OPERA

The Solo exhibition 'Opera' by Italian artist Roberta Coni opens on the 25th of May in the prestigious London headquarters of the Galeries Bartoux, offering a series of paintings dedicated to Italian Opera, interpreting their complex nature from a pictorial point of view.

In respect of the most complex show that can be seen in the theatre, the artist immerses herself in the most representative personalities of the opera, translating their impetus with emotional participation. From a conceptual point of view, the close proximity to Botticelli is palpable: like the Florentine artist, Roberta Coni paints the ascent to spirituality, with delicate and eloquent contemporary lyricism.

The cornerstone of her research is the representation of what is transcendent: without neglecting the role of love and beauty, mediating and necessary virtues for human existence, Roberta Coni dedicates herself to a refined sublimation of reality, nevertheless crossed by a pulsating energy that reveals its vital force. The materialization of the idea, what is closest to thought, finds expression in the line traced on the canvas, at the same time an indication of unequivocal technical expertise and manifestation of the power of the unconscious. Like Kazuo Shiraga, Roberta Coni entrusts a wholly spiritual force to the immediacy of the gesture, thus allowing the soul to trace its own path. The balance between the figurative and the informal finds synthesis in the visual experience, which reveals the successful search for a harmony between necessary opposites.



OPERA

A central fixity drags the gaze into the work, following an internal rhythm that appears to respond to a beat of its own, made explicit through the thin red thread which, running around the profiles of the figures, places them outside ordinary time. On display large canvases, which represent subjects taken from the most famous and most loved works, moving from Verdi's Aida, Othello and Joan of Arc to Puccini's Turandot, next to which Juliet and Romeo will be placed by Gounod, together with Donizetti's Lucia di Lammermoor.

A coherent exhibition with great expressive force, through which Roberta Coni once again reveals herself as an interpreter of great intensity.

MAY 25th - OPENING VERNISSAGE

Galleries Bartoux London is delighted to invite you to the **opening of the solo show "OPERA" on Thursday 25 May from 6.30pm** (local time). Come to meet Roberta Coni and let yourself be transported for an evening by the power and passion that emanates from her compositions, which will be enhanced throughout the evening by **the notes of an opera singer**. The **Italian ambassador from London**, accompanied by his wife, will be present on this occasion.

GALERIES BARTOUX LONDON

📍 104 New Bond Street

RESERVATION : <https://bit.ly/42sumz5>

EXHIBITION TEASER : <https://bit.ly/3NZkMzq>



I CAPULETI E I MONTECCHI

- ROMEO AND JULIET -

Opera di Vincenzo Bellini

« We are nothing if we are not together. Even when we seem distant, our energy vibrates in unity, like notes that follow one another on a melancholic nocturne. Our eyes are like an open door... then immediately closed again, filters from a desire of future, followed by compounding pain and a desperate resignation t. In my gaze, our love is a waiting game, a challenge, a promise. Before rage, there were your transparent eyes. Before silence, the whisper of your voice and the sudden jolt in your chest. In your hair were the roses of the most hidden secret. Your life, innocent and ephemeral, was marrying mine in a red thread, without me knowing.

Its late. From your ivory body time goes by quickly, your beauty remains intact. A cruel destiny is taking you away from me. I cannot go against it; I dream to follow you. Now that everything has been given to us, everything has been taken away from us, what's left is us. Our final embrace is a spiral that drags all the life that remains in a vortex, it's a sculpture that remains intact, like with love and psyche, a moment that could have been but that never happened. Come, smile with me, for eternity. » - Roberta Coni



« ROMEO + JULIET, RAMMENTA IL NOSTRO AMOR » - (200 x 200 cm)

Oil and acrylic on canvas

I CAPULETI E I MONTECCHI



« JULIET » - (200 x 140 cm)
Oil and acrylic on canvas



« ROMEO » - (200 x 140 cm)
Oil and acrylic on canvas



« JULIET » - (200 x 140 cm)
Oil and acrylic on canvas

OTELLO

Opera di Giuseppe Verdi

« OTELLO :

Evil has no identity. It's gray, elusive, inconsistent like fog and, like fog, knows how to deceive, hurt, kill. I let the abyss take over my mind, manipulate my mind and make my actions vile. My eye is blind, like the dark side that I haven't been able to fight and that will make me a victim of myself. My image and its background contrast as much as the lie and the truth. My face reveals the truth and pride that Velasquez instilled in the portrait of Juan de Pareja. The unknown feeling of pity has been replaced by the mad stubbornness that shines through my gaze, already blind before my eyes closed. My ruff contrasts with Desdemona's beautiful neck, now stained by the bruises I inflicted on her in a desperate need to possess. My fixity is charged with energy, like the moment of stillness before the outbreak of a storm from which, this time, I was unable to emerge unscathed. I myself am my Destiny, my destiny is death.

DESDEMONA :

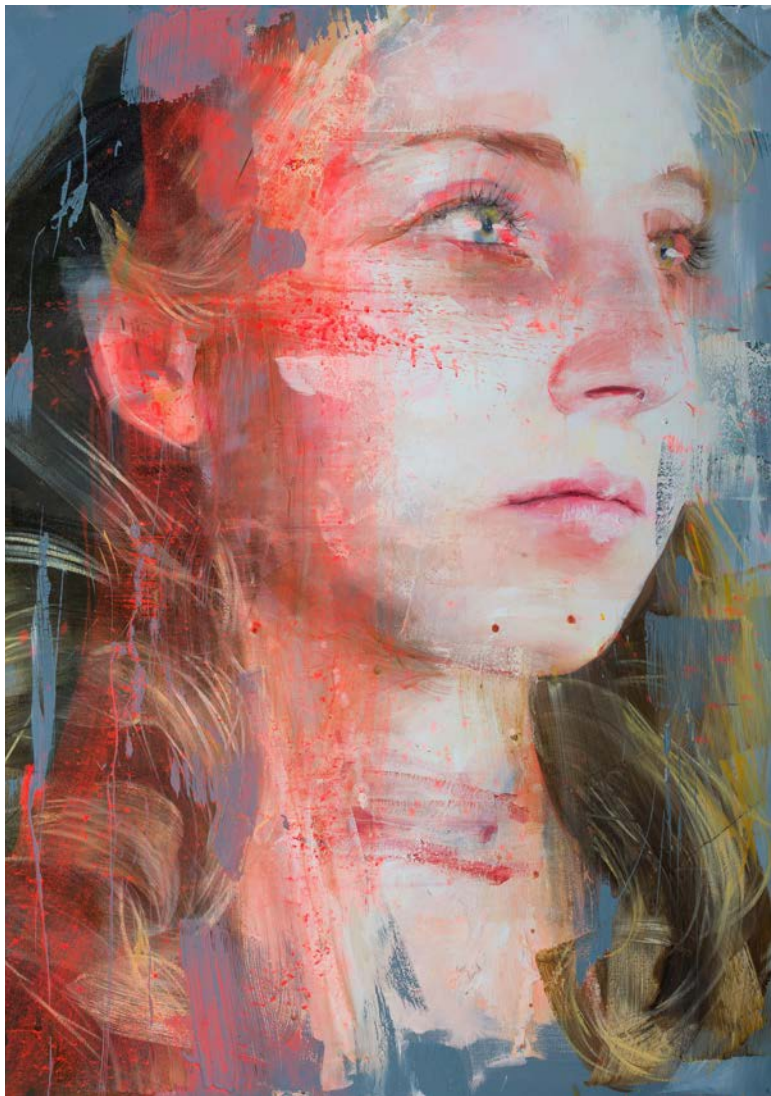
In her presence, I am like water that can only evaporate before the fire. If my destiny is sealed, I want to be remembered as the one who, with a dreamy and unaware gaze, looked at her husband with trust. I feel no pain, nor do I regret the injustice. It is as if I had always known it, as if we were two parts of a symbolum destined to be broken and never reunited. It is not certain that those who leave can find their home as they left it, I missed Penelope's shrewdness. Devout, I await death without dismay, with prayer in my eyes, like an ancient Penitent Magdalene, a holy martyr devoted forever to her destiny. » - Roberta Coni



« OTELLO » - (80 x 100 cm)

Oil and acrylic on canvas

OTELLO



« DESDEMONA, PIANGEA CANTANDO » - (80 x 100 cm)

Oil and acrylic on canvas



« OTELLO, NIUN MI TEMA » - (200 x 140 cm)

Oil and acrylic on canvas



« DESDEMONA, PIANGEA CANTANDO » - (80 x 100 cm)

Oil and acrylic on canvas

GIOVANNA D'ARCO

Opera di Giuseppe Verdi

« I know you recognise me. It must be the flame that surrounds me when I throw myself into battle, that some see as a sad omen. Or it is for that light that blinds me, the vision that guides me? In my chest is a burning heart, ex voto suscpeto of a kept promise: in that my flame cannot burn out, like in the temple of Vesta. I, like a vestal virgin, I am young, inviolable, and sacred. If a doubt appears on my face, I close my eyes. It's my interior voice that gives me ardor, to give me trust to battle my fears.

They won't be able to convince you that they are demons.

When I spur my horse, even the darkness behind me seems to recede. My figure emerges from the shadows, because it is destined to shine for eternity. My fire crosses me, it is born and dies with me. Like Cecilia, Lucia, Agata and the others, I don't look at the earthly world, because I'm not where you see me, I'm elsewhere. My gaze sees only the reality that doesn't exist yet. When I immerse myself in the light remember: I am a martyr who loved only an instant, yet a lifetime. » - Roberta Coni



« GIOVANNA D'ARCO, AMAI, MA UN SOLO ISTANTE » - (300 x 200 cm)

Oil and acrylic on canvas

GIOVANNA D'ARCO



« GIOVANNA D'ARCO, AMAI, MA UN SOLO ISTANTE »
(300 x 200 cm) - Oil and acrylic on canvas



«GIOVANNA D'ARCO, SON GUERRIERA CHE A GLORIA T'INVITA!»
(300 x 200 cm) - Oil and acrylic on canvas



« GIOVANNA D'ARCO » - (200 x 140 cm)
Oil and acrylic on canvas

TURANDOT

Opera di Giacomo Puccini

« TURANDOT :

Stranger, listen. This woman you see is one that has made a promise and she will not break it, the penalty shall be death. Can't you see inside of me there is a desert, the cold winter, the singing of a deaf owl? I am a chrysalis now empty, a cicada that has stopped chirping, a star set at dawn of an endless night. Constant are my thoughts in my head, cold like the metal of my armour, loud as the indignant voices of my subjects, confused like the crowd that is around me. I don't know what pushes you to challenge me, what is the name of that force that seems to move you, bending your spirit like the breeze bends the branches of the cherry trees. My stare is obedient, my skin is cold, my voice sharp like the blade that answers my will power. Red dominates me, its my anger and the feeling I don't dare to nominate. Stranger, don't look at me. Don't force me to tempt my luck, to step out from the darkness of my safe casing. A flame burns in my chest and its not fire, I listen to its voice: its blood and its life, pain and love, mystery and truth. Give me just one moment, a breath of wind, my first cry, You who were to me, and now you are no longer, a stranger.

CALAF :

Strange! Don't try your luck! The enigmas are three, death is one. This is what you told me, but one is life and one is true love. One is the day a butterfly is allowed to flap their wings, a soul to recognise its twin, to me to have my life saved. I don't fear you, princess, death won't have me. At dawn the sun will melt your coldness, the blade wont tint itself red, the crowd will celebrate. Repeating my name, you will gift me life. One only day will become forever. » - Roberta Coni



« TURANDOT, TU CHE DI GEL SEI CINTA » - (250 x 160 cm)

Oil and acrylic on canvas

TURANDOT



« TURANDOT » - (140 x 200 cm)

Oil and acrylic on canvas



« CALAF, I 3 ENIGMI » - (100 x 140 cm)

Oil and acrylic on canvas

LUCIA DI LAMMERMOOR

Opera di Gaetano Donizetti

« If I can't have you, I have to dissolve myself. I have to disappear slowly, like that shadow that seemed to invite me one evening with a cold hand. I still hear its silent call somewhere in my chest, as if a black crow had nested there. I must vanish like a memory, like a curse, like the ring that was taken from me. They deceived me. They tore at my soul like hounds stalking a lost doe. I saw my soul tear to shreds, I didn't recognize its flesh, its fur, its bones. My mind found refuge in the void, recognized the only friend in the dagger. I don't know what's left of me now. Perhaps a pale smile, a blind gaze, the mirage of a groom.

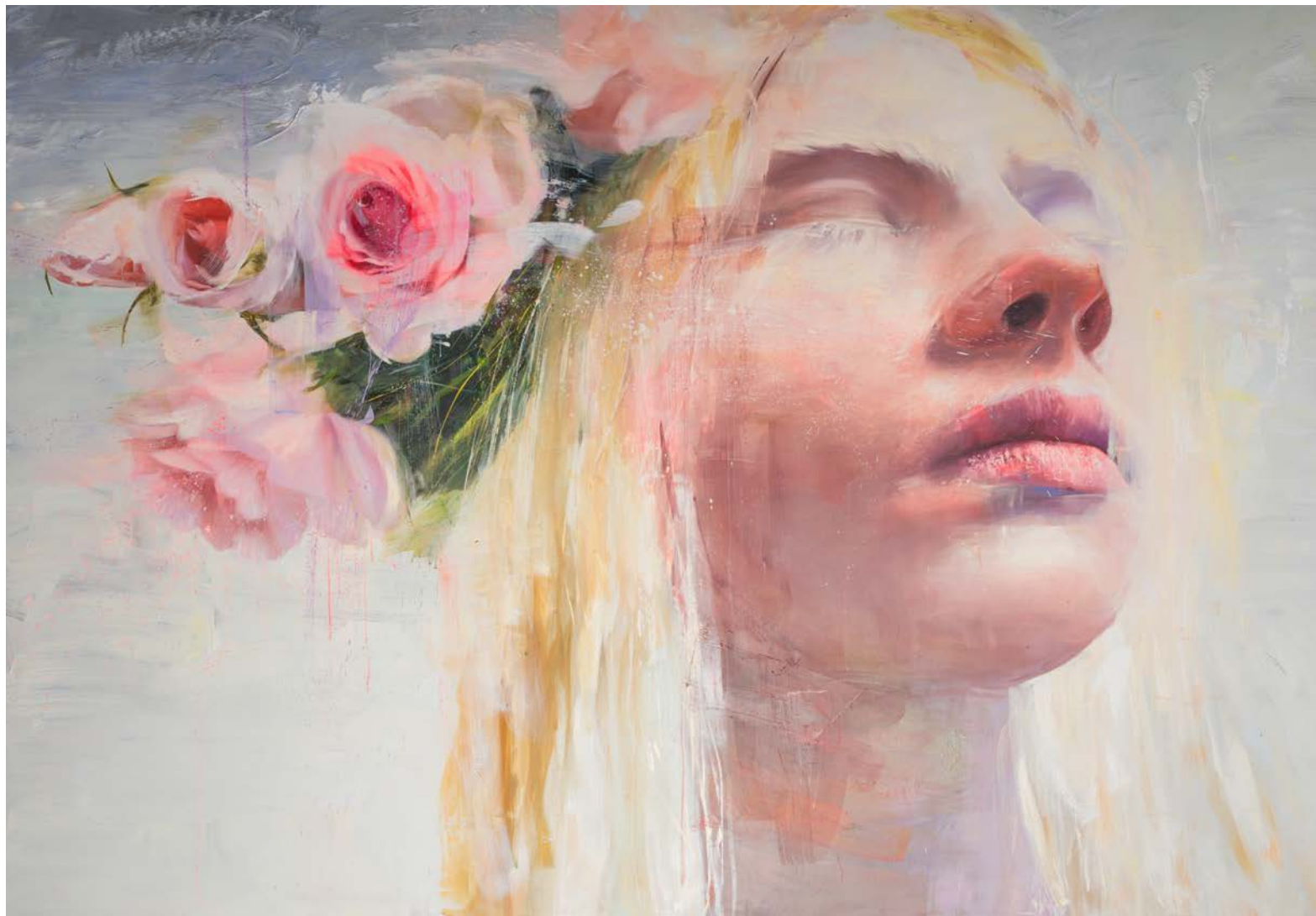
My eyes only stare into the dark, as I walk forward cloaked in frost. The distant presence calls me, invites me to itself, invokes me. If I can't have you, I'll go with her. After all, Lucia was never me, it was you. You, living men with many, too many raised voices to be able to afford to listen to mine, feeble, as it faded away like Echo's. The shadow whispers in my ear. If I can't have you I will have madness, the end, oblivion. I will let myself fall into the arms of death like the young woman sculpted by Cesare Reduzzi for the Moriondo Monument. I will advance to the altar with my bouquet of red roses, to celebrate the wedding with my funeral. We were divided on earth, we will not be divided elsewhere. Now let me go and wait for you. » - Roberta Coni



« LUCIA DI LAMMERMOOR, REGNAVA NEL SILENZIO » - (100 x 100 cm)

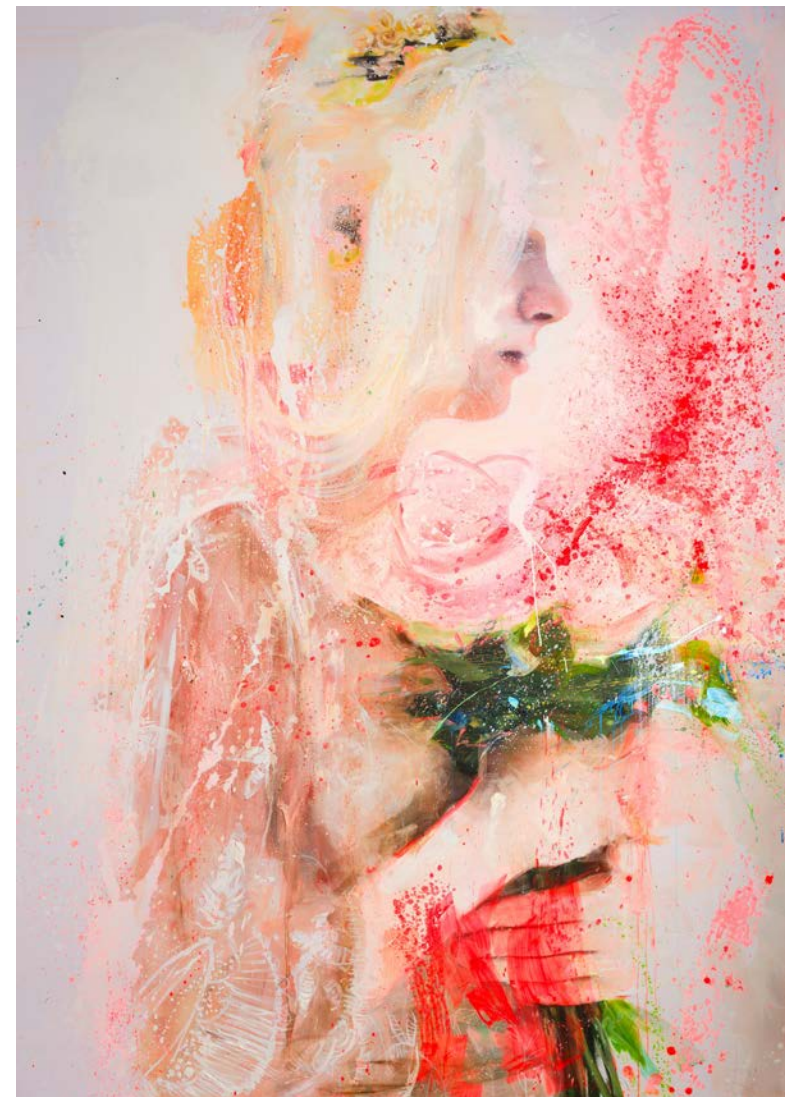
Oil and acrylic on canvas

LUCIA DI LAMMERMOOR



« LUCIA DI LAMMERMOOR, ARDON GLI INCENSI » - (300 x 200 cm)

Oil and acrylic on canvas



« LUCIA DI LAMMERMOOR, IL DOLCE SUONO » - (280 x 200 cm)

Oil and acrylic on canvas

AIDA

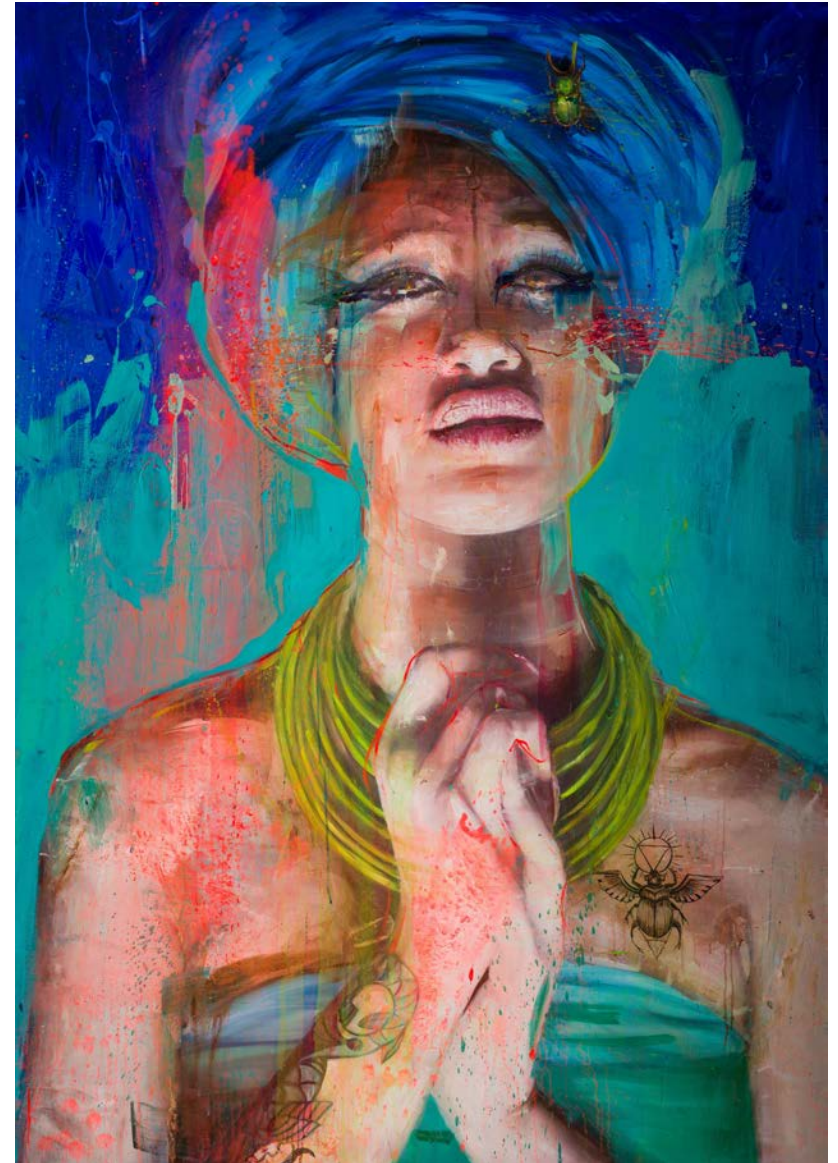
Opera di Giuseppe Verdi

« I did not think it would be so cold. While waiting I prayed, like an Egyptian statue striding with the side of its heart stretched forward, towards you, in an attempt to reach you and stay with you for eternity.

I did not think I would be afraid. Instead I beg for it all to end, for it to happen soon. I wait for you to descend those steps, to tread my footsteps unknowingly, for your presence to become a memory. In the darkness, a beetle accompanies day to night and night to day, like the sun that now marks my remaining time.

I had no idea that the darkness would take my breath away. My sunburnt skin has turned to stone, my figure blurs with the walls that will soon close in on us. You will no longer be able to read our history in the marks on my skin but there will be no need to, because our identity will be entirely new. Neither my country nor yours will open its doors to us, we will pass through a new entrance.

I do not remember being afraid of silence. As I wait for you, I know you will bring me a gift of death, a promise of peace, your heart for eternity. The singing approaches. I hear your weary step, the echo of voices, the stone rolling on the threshold. The darkness is total, yet I have never seen so much light. » - Roberta Coni

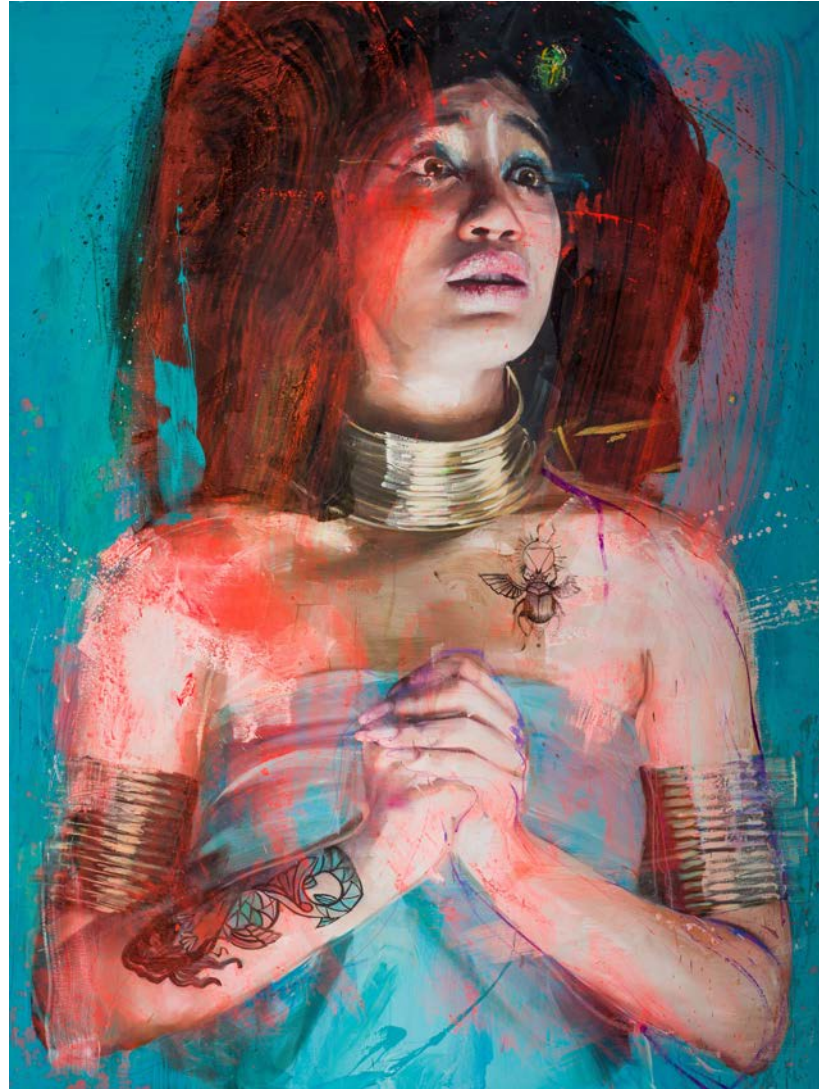


« AIDA » - (200 x 140 cm)
Oil and acrylic on canvas

AIDA



« AIDA, CELESTE AIDA » - (120 x 200 cm)
Oil and acrylic on canvas



« AIDA » - (120 x 160 cm)
Oil and acrylic on canvas



« AIDA » - (245 x 140 cm)
Oil and acrylic on canvas

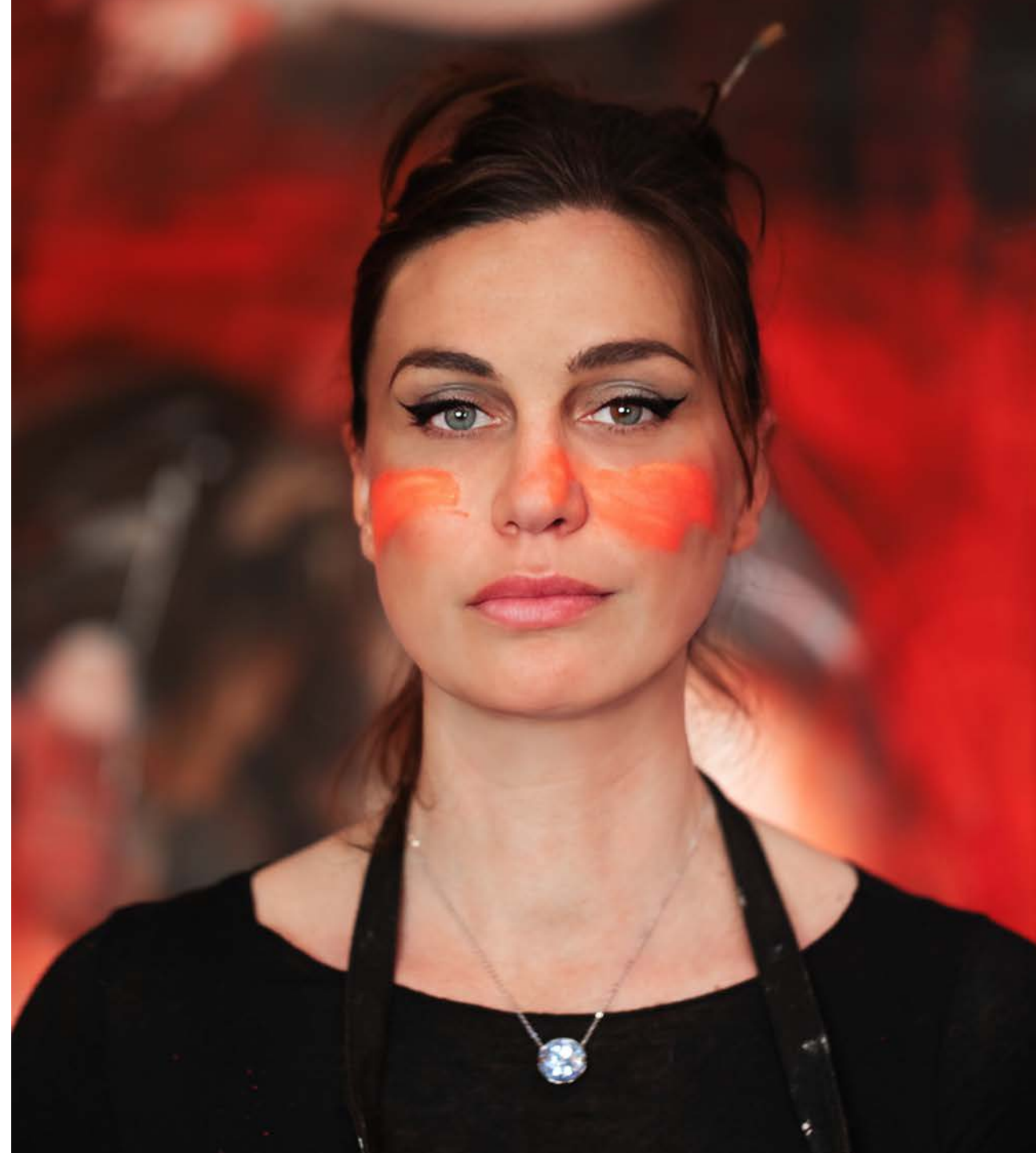
BIOGRAPHY

Roberta Coni is an Italian painter born in Marino in 1976. She trained at the **Academy of Fine Arts in Rome**, where she then graduated in 1999 after studying in Spain and the United States.

With her current creations, she holds true to the inspirations of her academic training : indeed, it is possible to perceive influences of **Jan Van Eyck**, the evocation of young women by **Johannes Vermeer** or portraits by **Rembrandt**.

Roberta Coni's portraits are a contemplative interpretation of the soul, inviting us into a state of continuous introspection. Her artworks are characterised by a strong realism combined with a use of raw materials. The artist mixes the classical technique of oil painting with a heavy paste made of bitumen, melted wax and glue. With some creations, the viewer can detect light impressions of bubble wrap or other materials, deposited on the surface whilst still wet. As vivid as these images are, they never let you forget their own materiality. They are portraits, but above all they are paintings. The techniques and materials may vary, but the artist's hand is always visible.

Constantly perfecting her technique, the artist is increasingly emancipating herself from realism by mixing abstract details, such as incisive strokes or the addition of "dripping"; infusing strength and depth to her creations.





EYES, THE WINDOWS TO THE SOUL

« Every face I paint is a memory of that moment »

It was an 'encounter' with cancer as a teenager that changed the way she saw the world. The loss of her hair and the thinning of her body due to her treatment changed her perception of herself. Looking at her old photos, it was the determined look in her eyes that drew her in.

The artist's gift lies in precision and perception. Roberta Coni has the power to pierce the soul : from the very first glance, she captures the feeling, the experience and the retina. By understanding the psychology of her model, she begins to paint with care and elegance, to persuade us that a part of herself has merged with her portraits.

The turbans and wreaths of flowers that adorn the women's faces seem to distract attention, yet the gaze of the models stimulates the viewer to make a deep connection with the artwork.

Through her dynamic brushstrokes, her playful use of transparency and her precise depictions of the eye, the artist transcribes the determination she had in her youth which today is arguably her greatest strength. Roberta Coni is an artistic woman who transmits her tenacity and passion for life through her creations.

ALREADY IN THE NEWS !

Opera: la mostra personale di Roberta Coni a Londra, Galeries Bartoux

Inaugura in data 25 maggio, nella prestigiosa sede londinese delle Galeries Bartoux, la mostra personale "OPERA" dell'artista romana Roberta Coni, che propone una serie di quadri dedicati all'opera lirica, interpretandone la complessa natura da un punto di vista pittorico.



"Opera": Roberta Coni alle Galeries Bartoux di Londra

02/05/2023 18:44



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Roberta Coni: "OPERA" a Londra, dal 25 maggio al 18 giugno

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Mostre, l' "Opera" secondo l'artista romana Roberta Coni

BigItaly focus

BigItalyFocus è un servizio di news quotidiane che offre informazioni e approfondimenti sul meglio della presenza italiana nel mondo. Dal lunedì al venerdì, offre un panorama di informazione completo che spazia dalle attività di cooperazione al made in Italy



Verrà inaugurata il 25 maggio, nella prestigiosa sede londinese delle Galeries Bartoux, la mostra personale "Opera" dell'artista romana Roberta Coni, che propone una serie di quadri dedicati all'opera lirica, interpretandone la complessa natura da un punto di vista pittorico. Circa 30 opere di grandi dimensioni tre metri per due (tecnica mista olio, acrilico su tela) agiscono in sintonia, nel rispetto dello spettacolo più complesso che si possa vedere a teatro. In mostra tele che rappresentano soggetti tratti dalle opere più celebri e più amate, muovendo dall'Aida, dall'Otello e dalla Giovanna d'Arco di Verdi per giungere alla Turandot di Puccini, accanto alla quale troveranno posto Giulietta e Romeo di Gounod, assieme alla Lucia di Lammermoor di Donizetti. Un percorso espositivo coerente e di grande forza espressiva, attraverso il quale la Coni si rivela, ancora una volta, un'interprete di grande intensità. Coni, classe 1976, si diploma all'Accademia di Belle arti di Roma nel 1999. Ha integrato i suoi studi all'estero con due borse di studio in Spagna e negli Stati Uniti. Interessata principalmente alla figura umana, mescola la tecnica classica della pittura ad olio ad impasti corposi di tecniche miste.

AISE.IT : <https://bit.ly/3loJyph>

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GALERIES BARTOUX

A FAMILY ADVENTURE

Galleries Bartoux is an international group with 20 galleries located in France, Monaco, London, New York and Miami representing a new generation of artists.

For 30 years, the Bartoux family's artistic approach has been to interact with the public by making them aware of art while opening a window on new and exciting cultural values. The Bartoux Galleries are open spaces. They are places for exchange and meeting between enthusiasts from, often, different backgrounds.

The group offers an artistic selection that includes works by great masters, established artists and emerging artists. It is this alchemy that creates the DNA of the Galleries Bartoux group.

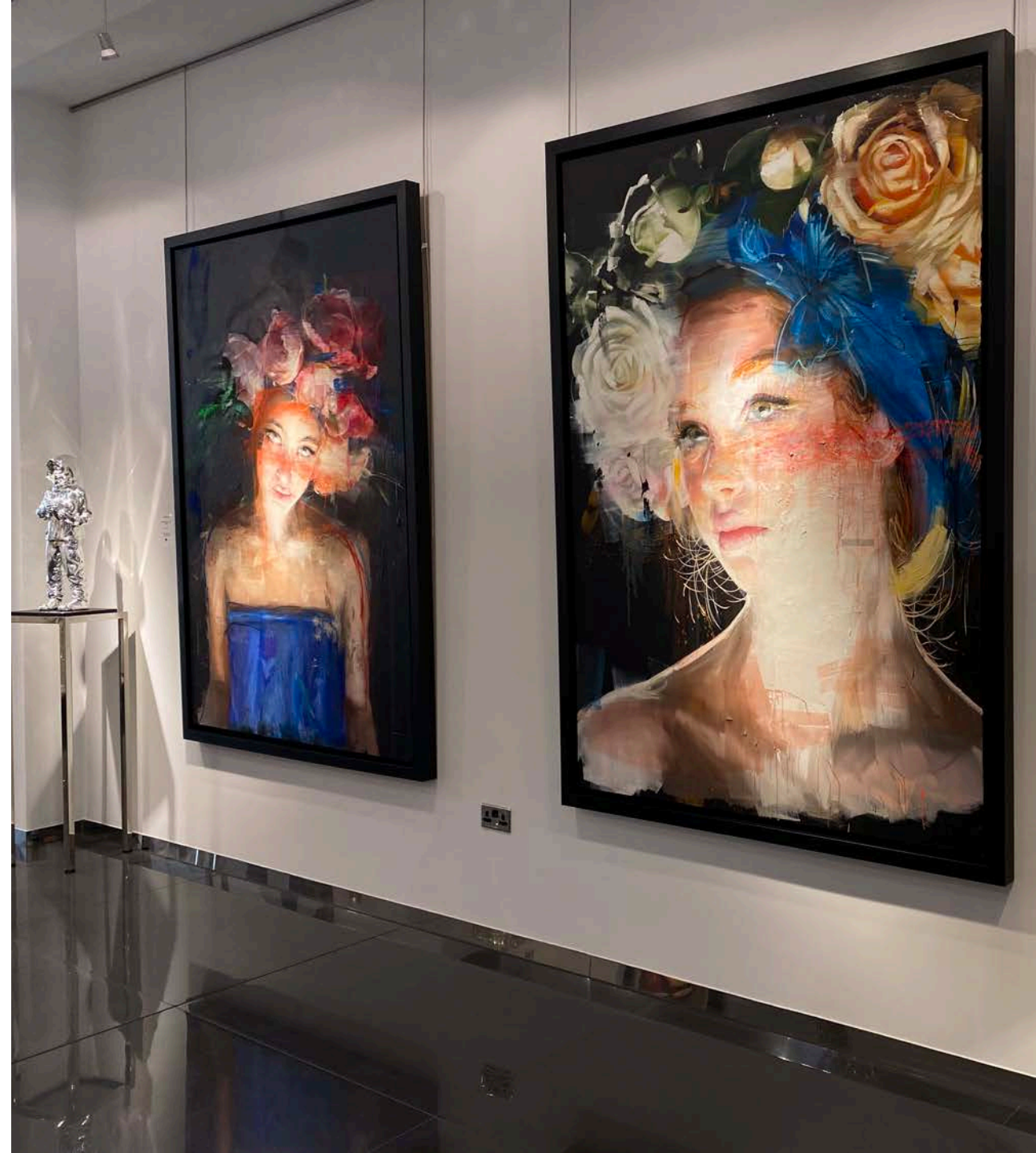
With an unconditional love of women and men in the arts, and an in-depth knowledge of the artistic professions, Galleries Bartoux helps to push back prejudices and eliminate differences.

GALERIES BARTOUX LONDON

In 2015, Galleries Bartoux moved to the heart of New Bond Street, recently voted the new epicentre of British contemporary art.

Inspired by the dynamism of Mayfair, the family-owned group combines works by great masters with the creations of young international talents across its 300 m2 of exhibition space.

Discover the virtual gallery : <https://bit.ly/3YtOwGn>



CONTACTS

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Discover the solo show "OPERA" in

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