

# GALERIES BARTOUX

BOOTH AM407



# **GALERIES BARTOUX**

GROUP PRESENTATION



# GALERIES BARTOUX

## A FAMILY ADVENTURE

Galleries Bartoux is a french family group with 20 galleries located in France, Monaco, London, New York and Miami representing a whole new generation of artists.

For nearly 30 years, the Bartoux family's artistic approach has been to interact with the public by making them aware of art while opening a window on new and exciting cultural values. Galleries Bartoux are open spaces: places for exchange and meeting between enthusiasts from often different backgrounds.

The group offers an artistic selection that includes works by great masters, established artists and emerging artists. It is this alchemy that creates the DNA of the Galleries Bartoux group.

With an unconditional love of the women and men of art, and an in-depth knowledge of the artistic professions, Galleries Bartoux helps to push back prejudices and to erase differences.

MORE INFORMATIONS :

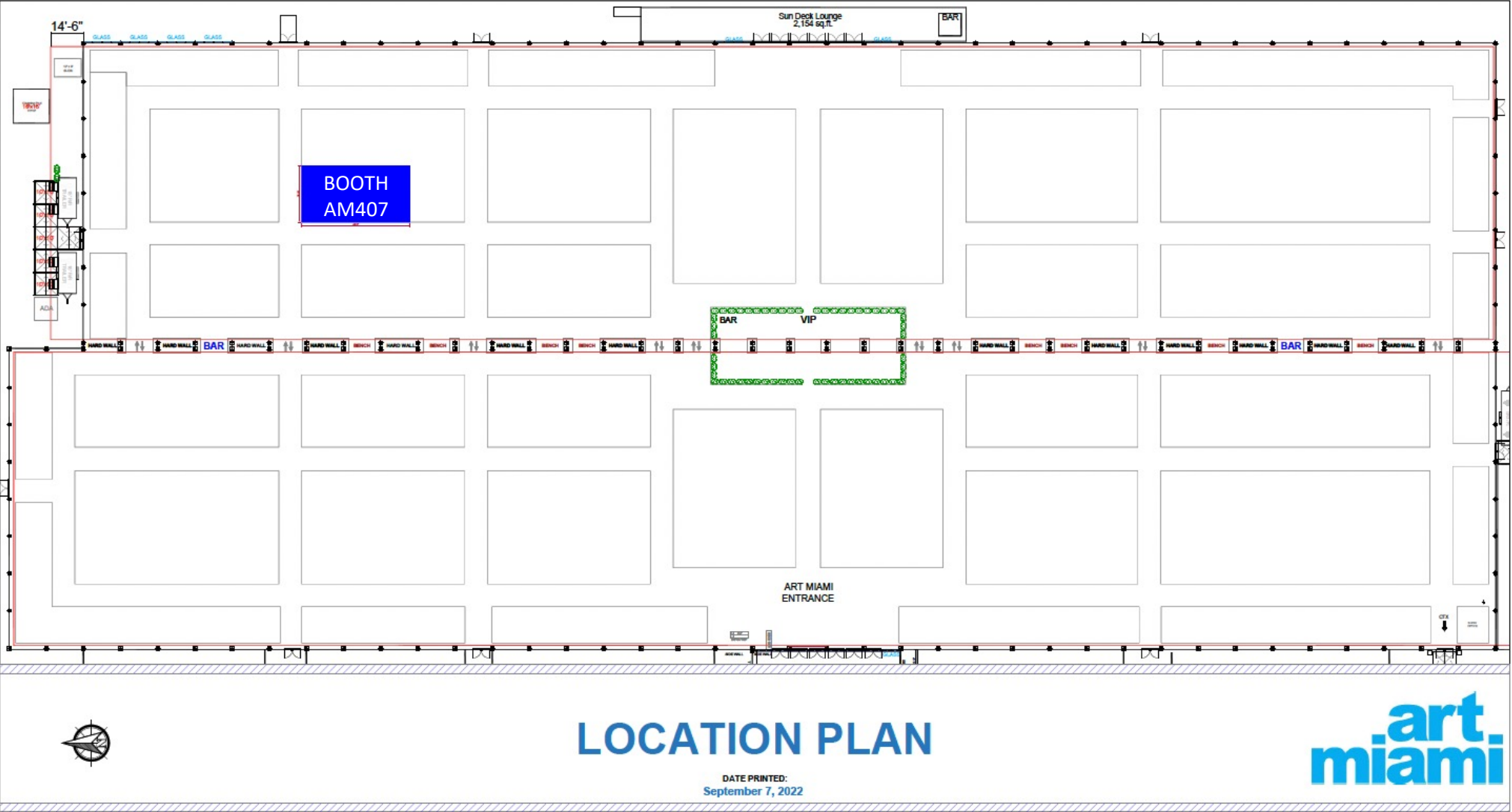
<https://bit.ly/39a4Rso>

From November 29 to December 4, Galleries Bartoux will participate for the second consecutive year in Art Miami. The French group will present for the first time the creations of 13 artists (some exclusively) representative of its philosophy and its artistic approach.

These painters and sculptors, mixing emerging and confirmed talents, will bring an artistic selection that will seduce collectors from around the world with a European freshness! Dive into the heterogeneous artistic universe of Galleries Bartoux.



# PRACTICAL INFORMATION



## ART MIAMI

One Herald Plaza  
NE 14th Street  
Miami, FL 33132

## GALERIES BARTOUX

Booth AM407

VIP Preview on 29 November  
from 6:30PM to 10PM

Opening to the public  
November 30th to the  
December 4th 2022  
from 11AM to 7PM  
Closing on 4 December at 6PM)











**GALERIES BARTOUX**

ARTISTIC SELECTION

# ARMAN



« BAROQUIAL »

203 x 95 x 89 cm  
79,92 x 37,40 x 35 inch  
Original Bronze



« BEING BEAUTOUS II »

220 x 125 x 80 cm  
86,61 x 49,21 x 31,49 inch  
Original Bronze



« LA PROMESSE DU BONHEUR »

190 cm hight  
74,80 inch high  
Original Bronze



# ARMAN

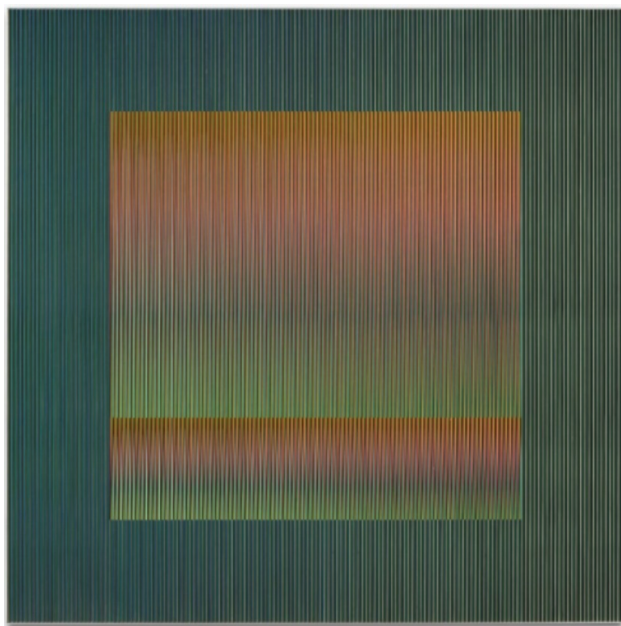


Born in 1928 in the south of France, [Arman](#) became familiar with the objects in his father's antique shop as a child. He started painting at the age of 10. At 19, he met Yves Klein. After studying at the Arts Décoratifs de Nice and the Louvre School in Paris, he left to teach in Madrid. Back in France in 1951, under the influence of Serge Poliakoff and Nicolas de Staël, he decided to sign with his first name: Armand, which, following a printing error on his invitation card, became Arman.

In 1961, he had his first exhibition in New York, using new materials such as polyester and Plexiglas. While he multiplied his works and exhibitions, he became involved in the movement of the 1960s. He lives in the United States and frequently comes to Europe to exhibit.

Following these “accumulations of objects”, he began “combustions” in 1962. As his success grew in the 1980s and 1990s, the range of his works and techniques expanded. He was commissioned to create several monumental works for the Élysée Palace, the Gare Saint Lazare in Paris, the Lincoln Center in New York, Dallas, Beirut, etc. The artist died in New York at the age of 76. His works are now in the world's greatest collections and museums.

# CARLOS CRUZ-DIEZ

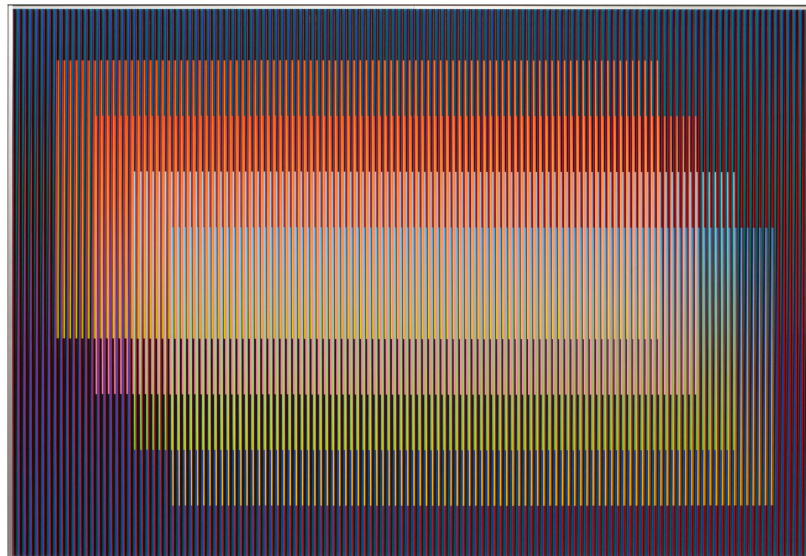


« PSYCHROMIE 1166 (1981) »

150 x 150 cm

60 x 60 inch

Acrylic and metal elements on panel in an aluminium



« PHYSICHROMIE 1907 (2014) »

100 x 150 cm

40 x 60 inch

Chromography on aluminum, plastic inserts

## PHYSICHROMIE

LIGHT TRAPS THAT REVEAL COLOR WITH NO PAST OR FUTURE, PERCEIVED IN THE BLINK OF AN EYE

Among Carlos Cruz-Diez's most famous researches on color, Physichromies are structures designed to reveal certain circumstances and conditions related to color, changing according to the movement of the viewer and the intensity of the light, and thus projecting color into space to create an evolutionary situation of additive, reflective, and subtractive color.

Physichromies act as "light traps" in a space where a series of color frames interact; frames that transform each other, generating new ranges of colors not present on the support. Thus, the color fills the space confined between the vertical sheets — light-modulators — that cover the entire work. In addition, due to the effects of the viewer or light source, a series of color variations are created in them, similar to those observed in the real space of the landscape.

Hence the name Physichromie, by calling into play the color light — the physical color.



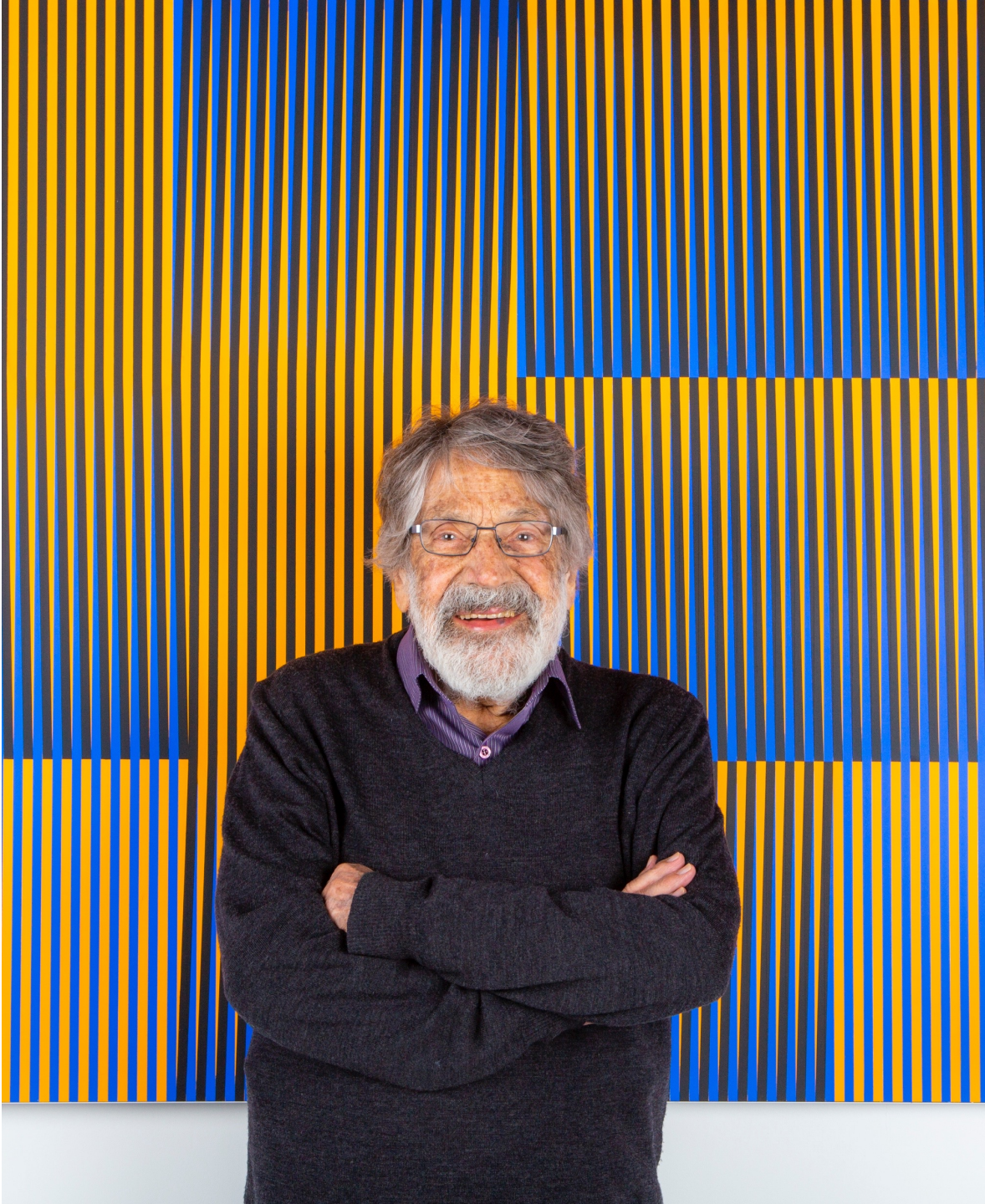
# CARLOS CRUZ-DIEZ

[Carlos Cruz-Diez](#) is one of the main protagonists of contemporary art. His research and writings make him the last great thinker of the 20th century in the field of color. His work has revealed a new understanding of chromatic phenomena in art and has considerably expanded its perceptive universe.

Cruz-Diez proposes color as an autonomous and evolving reality where the involvement of our senses reveals chromatic events. The involvement of our senses reveals the chromatic events as they develop. Events that take place in space and time, without anecdotes or references, stripped of any symbol, past or future, in a continuous present.

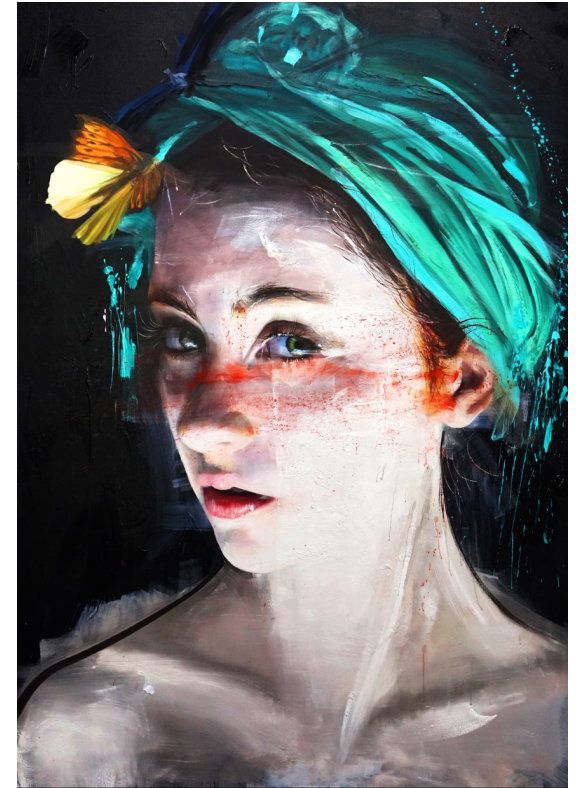
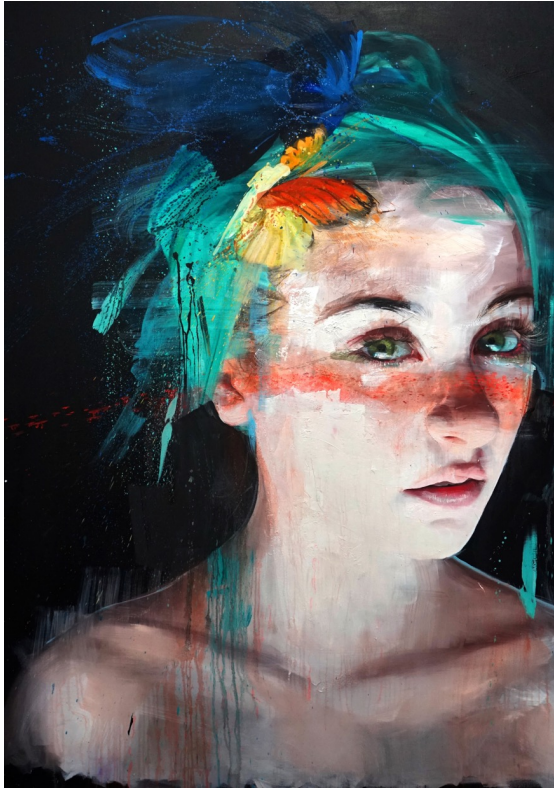
His works encourage a different relationship of knowledge where viewers can discover their ability to create and destroy color with their own perceptive means while finding emotional resonance through their personal experience.

Carlos Cruz-Diez's body of work, based on three conditions of color: subtractive, additive and reflective, is developed through eight lines of research: Additive Color, Physichromy, Chromatic Induction, Chromointerference, Transchromy, Chromosaturation, Chromoscope and Color in Space. Each of them responds to different behaviors of the color.





# ROBERTA CONI



« GIGI TRITYCH »

200 x 140 cm each

78,74 x 55,11 inch

Mixed media on canvas



# ROBERTA CONI



« LAURA WITH BLUE BUTTERFLY »

200 x 200 cm

*78,74 x 78,74 inch*

Mixed media on canvas



« REAL LAURA »

300 x 200 cm

*118,11 x 78,74 inch*

Mixed media on canvas



« REAL GIGI »

200 x 200 cm

*78,74 x 78,74 inch*

Mixed media on canvas





PAINTER

ARTIST PRESENT AT ART MIAMI

WILLING TO ANSWER INTERVIEW REQUESTS

# ROBERTA CONI

[Roberta Coni](#) was born in Marino (Rome) in 1976. She graduated from the Academy of Fine Arts in Rome in 1999. She studied in Spain and the United States. Primarily interested in the human figure, she mixes the classical technique of oil painting with heavy body paste made of bitumen, melted wax and glue.

Since 2009, her artistic research has been geared toward large-scale paintings, in which the face often emerges from the shadows. An interpretation of the contemplative soul aimed in continuous introspection. Her work is characterized by its strong realism while combining rougher materials. We discover female figures with poignant expressions, faces in the foreground, with detailed attention, almost lenticular. The brush focuses on the skin and eyes, and in particular to the secret pulse of the pictorial surface. The faces are often marked by time flowing relentlessly on the skin, deforming and shaping it over the years, to reveal the soul. She has created a compendium of contemporary work as she integrates video with the visual language of her paintings.



ROBERTA CONI OPENS HER STUDIO : <https://bit.ly/31LAubr>



[robertaconi](#)

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# MARCO GRASSI



## « THE PARADOX OF EVOLUTION »

240 x 300 cm

94,48 x 118,11 inch

Oil on canvas

Marco Grassi shows the state of flux we find ourselves in, as humankind and our potential for evolutionary transformation.

He questions a self-centered and arrogant humanity set apart from the physical world and nature to engender conversation about changes and choices we face. The three dancers, from left to right: Humanity, Arrogance, and Blindness take front stage. A childlike dreaminess creates vulnerability in the expressions of the models. They embody and express the dynamics of change washing over them, brought about by new technologies.

Butterflies, ancient symbols of transformation, point to dramatic changes occurring in immediate spaces, social fabric, and the physical world that we inhabit and exploit. But an effervescent beauty ultimately succeeds not only in revealing an accurate depiction of anatomy, but one that is teeming with vitality and grace. Dancers present with perfect form and give way to a softness of tempered pallets that soothe injured parts of both mind and flesh. We are returning to a time when art was seen as an in-depth and palpable experience.





# MARCO GRASSI



« BREATHE »

180 x 180 cm

70,86 x 70,86 inch

Oil on canvas

Marco Grassi wants to recreate a chimerical and dreamy scene, a possible and imaginary future of the humankind, a hypothetical development of the current state of the world.

In the middle of this artificial vegetation, the young female is emerging, on her knees. It has been inspired by the coral bleaching caused by the rising temperature of the water in the oceans. This representation was meant to underline the process of anthropization, consuming and transforming the natural environments by and for the humanity.

The image of an artificial flora is a metaphor for the present condition of the natural world in decline, suffering, always more disfigured and contaminated due to activity of the humankind. The condition of the nature in his visual depiction is provoked by the lack of balance between the nature itself and the humanity, nowadays and in the recent past.





PAINTER

# MARCO GRASSI

ARTIST PRESENT AT ART MIAMI  
WILLING TO ANSWER INTERVIEW REQUESTS

[Marco Grassi](#) was born and still resides in Italy. His family has always collected works of art so there were plenty of early influences present to feed his creative hunger.

Marco paints down to the individual pores on a person's face, with the finest brushstroke we have ever seen. Line quality and delicacy in the colors and transitions used are fundamental to his paintings.

The artist is particularly interested in the changes in a person's body and personality which is why he often portrays people in a moment of metamorphosis. In addition to his extremely high level of detail that leaves many a camera in the dust, Marco often adds a surrealist twist to his works, be it a baroque carving on a model's back exposing her hollow interior, or a mysterious tattoo that seems to blossom under a lady's translucent skin.

*"A woman's beauty may be revealed through the painter's ability to capture a moment in time that epitomizes her essence. If I succeed in finding a balance and harmony on the canvas, I think that makes the figure attractive."*

 [marco.grassi.painter](https://www.instagram.com/marco.grassi.painter)

GALERIES  
**BARTOUX**



# MATEO

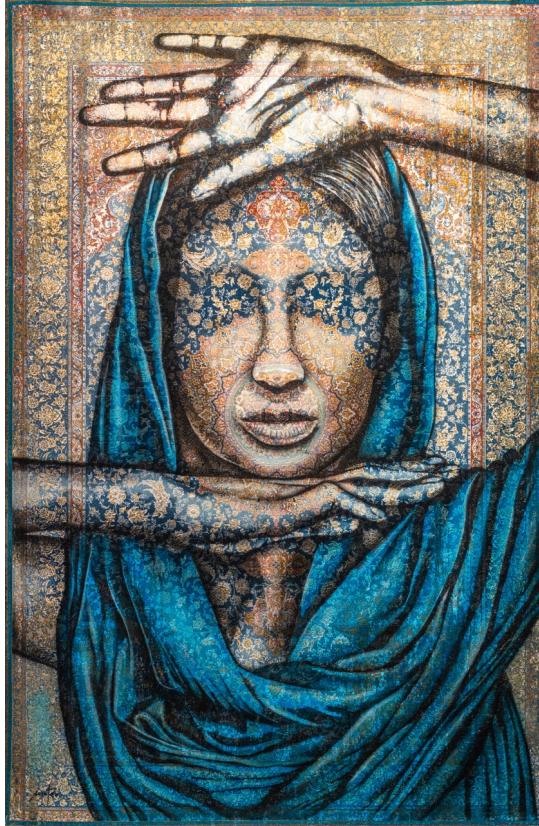


« PRIMAVERA »

220 x 150 cm

86,6 x 59 inch

Embossed Spray Paint on Persian Carpet



« JARDIN INTÉRIEUR »

220 x 150 cm

86,6 x 59 inch

Embossed Spray Paint on Persian Carpet



« DIRALA »

220 x 150 cm

86,61 x 59 inch

Embossed Spray Paint on Persian Carpet



# MATEO

For Art Miami, the artist Mateo reinvents himself and extracts from his favorite support to work on a wooden frame decorated with carved ornaments.

The renewal is total: the artist uses new textures, new color gradations and breathes new dimensions into his paintings through the use of raised details.

Mateo represents « MADERA » one of the muses he met during his travels. His new creation plunges us into a cultural and spiritual journey, a subtle marriage between the East and the West.







PAINTER

ARTIST PRESENT AT ART MIAMI  
WILLING TO ANSWER INTERVIEW REQUESTS

# MATEO

[Mateo](#) is a french artist based in Montreal. He is best known for his baroque street art inspired by ornaments from around the world, as well as for his striking oriental carpet paintings, resulting in a mix of urban art with the heritage of ancient cultures. The art of Mateo questions the perception and impact of traditional and ancient wisdom in our western societies nowadays. His humanistic approach proposes to reconnect with fundamental inspirations, a bridge to our deep origins as well as a romanticism erased in our contemporary society.

His iconic painted traditional carpets featuring striking feminine features adorned with ancient motifs as well as spiritual metaphors, forces us to question our cultural identity and universal consciousness in a relentless system that pushes for uniformity in contemporary mass culture.

 MATEO OPENS HIS STUDIO : <https://bit.ly/30bW9sR>

 [mateo\\_humano](#)

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# ARANTZAZU MARTINEZ

## « BACK INTO THE UNLIMITED »

This painting represents the moment of consciousness. When abstracted from physical reality, we feel the ease and satisfaction of creating in an unlimited way.

The woman seems stable in weightlessness, mainly supported by a white ribbon that surrounds her body. Surrounding her are paper flowers and butterflies of different shades of blue, which represent the reality we perceive and that which is already created.

Behind her, the background of the painting is a pencil drawing of nature. It is the first manifestation of the artwork, when Arantzazu Martinez was in her sketching phase of creation. The drawings are twodimensional, without color or volume. The snail on the background is related to the union of man with the universe and with God; it's spiritual reconnection and continuous movement.

250 x 130 cm

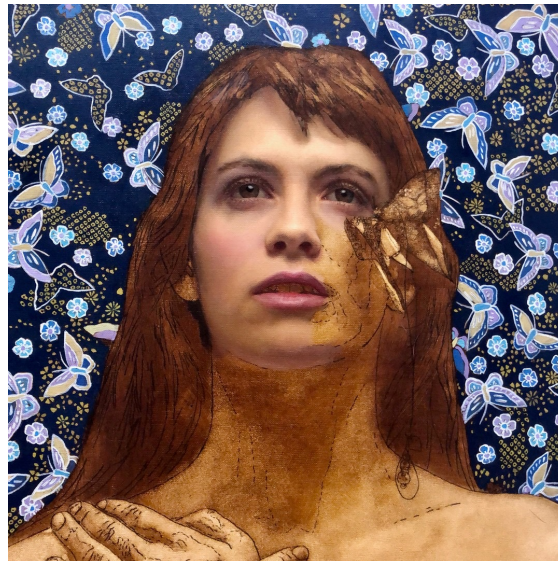
98,42 x 51,18 inch

Oil on canvas





# ARANTZAZU MARTINEZ



## « DAYDREAMING »

When we daydream, our mind is in a state of reception. It is open and available to receive ideas, concepts, and images. We observe the power of expression of the slight nuances of our bodies. Her eyes, open with a lost gaze, convey the sensation of mental movement. Her body appears relaxed. Her mouth is open as if she were breathing in, and her hands gently rest on her body. Her hair falls due to gravity, which places the figure in everyday reality.

The background of the painting, surrounding her entire head, appears complete and dynamic, and the same pattern forms a three-dimensional butterfly perched on her face. It is undoubtedly an image with much emotional energy, a moment of consciousness.

65 x 33 cm

25,59 x 13 inch

Oil on canvas



# ARANTZAZU MARTINEZ



## « LIGHT »

This painting shows us a different facet of “Back into the unlimited”, giving form to the physical sensation of the lightness and well-being that we feel when we are in a state of clarity.

This work shows us the power of handling the micro-expressions of human beings. Her entire body appears relaxed, her eyes gently closed and her mouth open as if she were breathing in. These sensations are reinforced through the weightlessness of the hair and her hands gently resting on her body.

The butterflies represent transformation and delicacy.

65 x 33 cm

25,59 x 13 inch

Oil on canvas

# ARANTZAZU MARTINEZ

The Spanish artist Arantzazu Martinez is a classically trained artist, schooled in the academic painting techniques of the 19th century. She paints from live model.

An alumna of the Universidad del País Vasco in Bilbao and the New York Academy of Figurative Art, she honed her classical salon painting skills under her mentor Jacob Collins, founder of the Water Street Atelier, the Hudson River Fellowship and the Grand Central Academy.

Building on Romanticism and Symbolism, Arantzazu Martinez is one of the foremost representatives of contemporary realism. Her considered compositions with masterful treatment of light and the human form breathe magic and fantasy, celebrate female beauty, and comment on women's rights and power with timeless poignancy.

The quality of Arantzazu's artwork has been recognized internationally. In 2009, Lucas Film offered Arantzazu a no-strings commission to create a work for the Star Wars Visions Project.

 [arantzazumartinez.artist](https://www.instagram.com/arantzazumartinez.artist)





# GABRIEL MORENO



300 x 250 cm

118,11 x 98,42 inch

Pencils, blue pen, charcoal on wood

On the occasion of ART MIAMI, Gabriel Moreno imagines a poignant triptych: "LA PIETA". In this reinterpretation of Michelangelo's work, the artist tells the story of his cousin, a young man as handsome as he is intelligent, who is struck one day by a terrible accident that will turn his life and that of his family upside down.

Highly allegorical, "LA PIETA" - a figure inspired by the artist's aunt - embodies a universal concept: a mother's unconditional love for her children despite her choices, her looks or her abilities,

The halo of the Madonna breaks with the classicism and brings a modern and structured side to the work, that everyone will be able to interpret as they want ...



# GABRIEL MORENO



## « SHOW ME THE MONEY II »

160 x 230 cm

63 x 90,55 inch

Colored pencils and pens  
on paper on wood



## « SHOW ME THE MONEY III »

160 cm x 230 cm

63 x 90,55 inch

Colored pencils and pens  
on paper on wood

## SHOW ME THE MONEY SERIE

Spanish artist Gabriel Moreno features his daughter, a young teenager, in his new series of works.

The painter is inspired by street children while giving an amusing, ironic and cynical tone to the theme of petty crime related to theft. Symbolized by the gun and the tattoos, the artist evokes the rebellion of his daughter and the transgression of parental authority.

Coming out of childhood (the candy/chips) while entering the adolescence preceding adulthood (luxury bags), the model goes through this adolescent duality characterized by candor, the need for recognition and danger.

This composition translates the amused look of a father on his little "gangster" in search of of personal emancipation!





PAINTER

ARTIST PRESENT AT ART MIAMI

WILLING TO ANSWER INTERVIEW REQUESTS

# GABRIEL MORENO

[Gabriel Moreno](#) is a Spanish artist based in Madrid, a draughtsman, engraver and painter who graduated from the Fine Arts Department of the University of Seville. After being selected among the 20 new illustration talents by London base magazine Computer Arts magazine, he will start his upward career as an illustrator.

Recently honoured by the Los Angeles Times, which offered him the opportunity to illustrate his coverage, he has also worked with prestigious clients such as Coca-Cola, Nike, Fiat, Jim Beam, Vogeles, Universal Music, Snikers, Fnac and Marlboro.

His bold use of colour, his imagination and his modern and unstructured style have earned him the opportunity to work for the largest advertising agencies. Defender of the simplicity of methods, Gabriel Moreno transcends pencils and pastels in a breath of pictorial sensuality that leaves no one indifferent.

 [gabrielmorenoart](#)

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# HOM NGUYEN

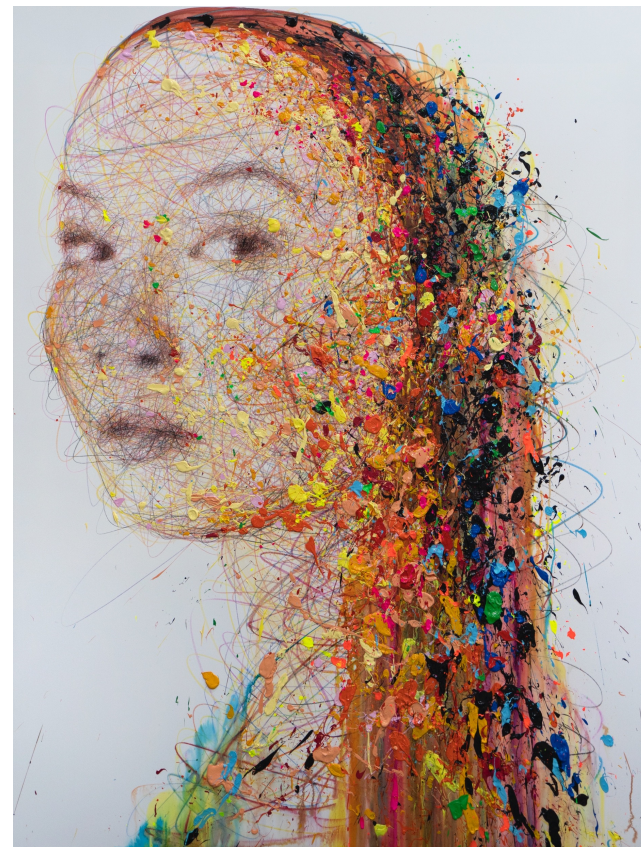


« UN MONDE MEILLEUR »

200 x 150 cm

*78,74 x 59 inch*

Mixed media on canvas



« UN MONDE MEILLEUR »

200 x 150 cm

*78,74 x 59 inch*

Mixed media on canvas

# HOM NGUYEN

[Hom Nguyen](#), born in Paris in 1972, is a self-taught artist with instinctive style. As an unconventional personality, his works are just as much. Working with charcoal, gouache, felt, oil or even pen, each of his paintings appears as a combat, a hand-to-hand confrontation with matter from which arises a will : to reveal the deepest of the human being through the lines and color.

Most of Hom's work revolves around the creation of monumental portraits. The choice of colors, the application of the material or the vivacity of the gesture are always done in order to show to the world his vision of the human being beyond appearances. His works capture and transcend the depth of feelings and the complexity of the emotions that overwhelm the human soul.

His subtle representations deal with the duality of the visible and the invisible, the material and the immaterial. Thus, Hom Nguyen pushes each of us to a reflection, an introspection, on what we show of ourselves, what we are trying to hide and what we really are.



HOM NGUYEN OPENS HIS STUDIO : <https://bit.ly/3kjqn3O>



[homnguyen](#)



# CHRISTIANE VLEUGELS



« BITE ME »

160 x 180 cm

63 x 70,86 inch

Oil on canvas

A taunting phrase, essentially meaning “I don’t care,” used to defend our own actions, characteristics or values following an accusation. Because, how often do we get comments on our behavior? How often do we act as is expected from us? How often are we really true to ourselves?

Christiane Vleugels says: « *If we could only find the courage to stand up for ourselves... It dawned upon me after reviewing a photoshoot that I recently had with an amazing model, Kaluuna Moon, I found myself stunned by her fearless and confident poses. She expressed so much of that what I felt that I was missing so I promised myself to work on that, on being more authentic. This is why this portrait became so important to me. It's a salute to all the fearless women out there who are not afraid of being true to themselves, not afraid for standing up for their values.* »

« BITE ME » is for those who dare to say: “Take it or leave it. This is me!”







PAINTER

ARTIST PRESENT AT ART MIAMI

WILLING TO ANSWER INTERVIEW REQUESTS

## CHRISTIANE VLEUGELS

[Christiane Vleugels](#) infuses her philosophy of life into every painting that she creates. Her unshakable belief that the universe provides, are palpable in her paintings, never failing to lift a hopeful message from the viewer. She paints what's alive and calling in her, whether it's a sense of wonder about this world or compassion for her models.

Christiane Vleugels' medium of choice is oil on canvas, preferably large format, drawing, according to the mood or theme that may be stirring in her, supported by her large archive of photographs of models who have posed for her over the years in her own studio.

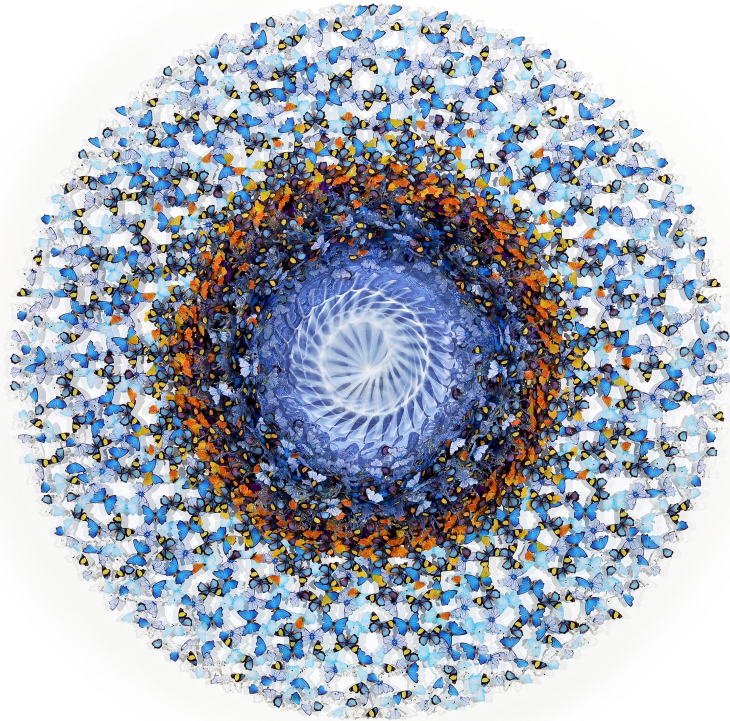
Since then, women - often wounded but also powerful, glamorous and seductive, have been an inexhaustible subject matter. She portrays them in a hyperrealist style, sometimes with a whiff of magic that draws the viewer further inside the physical and conceptual world of her work.

 [christiane.vleugels](#)

GALERIES  
**BARTOUX**



# ANNALÙ

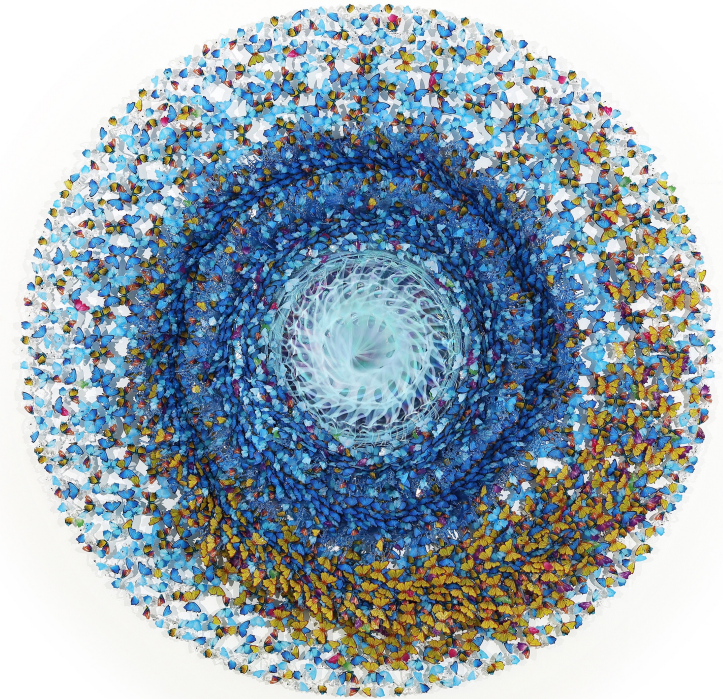


« HORET »

180 x 180 x 15 cm

*71 x 71 x 6 inch*

Resinglass, Murano glass, paper, inks, ash



« THE BLUE TIME »

200 x 200 x 20 cm

*79 x 79 x 8 inch*

Resinglass, Murano glass, paper, inks, ash



# ANNALÙ

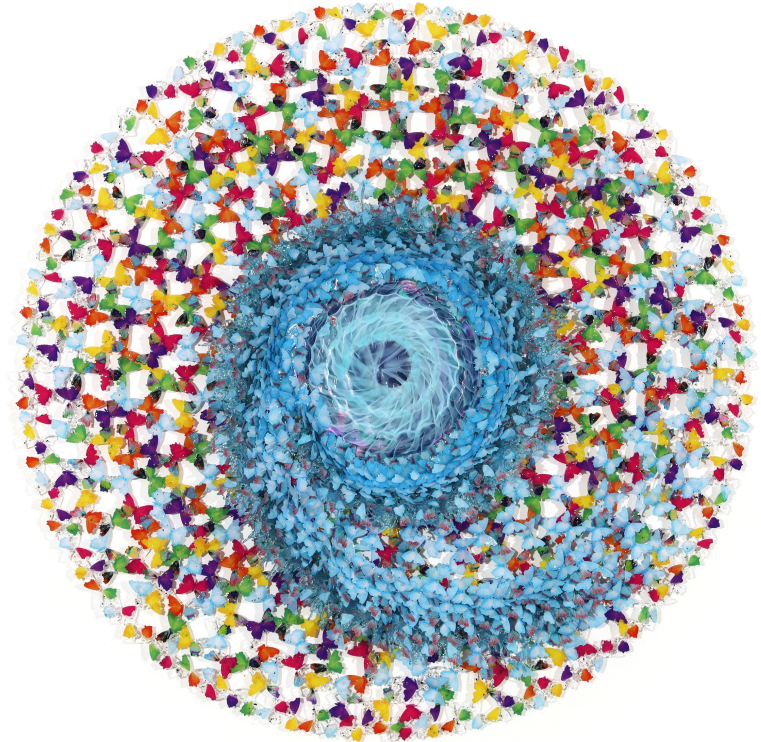


« COLORFULL EXPLOSION »

160 x 160 x 15 cm

63 x 63 x 6 inch

Resinglass, Murano glass, paper, inks, ash



« THE BLUE WAVE »

160 x 160 x 15 cm

63 x 63 x 6 inch

Resinglass, Murano glass, paper, inks, ash





# DREAMCATCHER

Dreamcatchers turn into stargates, where nature and magic condense opening the door to other dimensions. **The circle uniforme but indefinite** begin the simulacrum of the cyclical Time, devoid of corners and edges, symbolizes the harmony of the cosmos.

The metamorphosis manifest itself in butterflies (allegory and symbol of soul) and ginkgo leaves. We start from Nature, from reality, to take a flight toward creative intension: surreal colors explode where aerial and liquid worlds intersect and interact, intertwining with each other.

Rêverie, the analytical déjà-vu that suspends the dream, is the alchemy of a magical ceremony under the aegis of **the 4 natural elements**: resin as if it were water, ash as memory of fire and earth, and symbols of lightness like butterflies and leaves to tell of the air.

The artist intertwines breaths and psyche in this dreamlike architecture.



# ANNALÙ

[Annalù](#), (A. Boeretto) was born in San Donà di Piave (Venice, Italy) in 1976. Annalù, graduated from the Academy of Fine Arts in Venice (1999), lives and works in her “palafitte” home by the river Piave in Passarella di San Donà di Piave, Venice.

Since 2001 her works have been shown in numerous personal and collective exhibits in Italy and abroad. For several years she has been developing a sculpture and installation work in Italy and abroad. A disciple of metamorphosis, intent on penetrating the mysteries of creation, the artist able to assemble incongruous elements such as resins and paper, bark and glass wool, bitumen and sand, cement and roots, in order to create new realities, worlds suspended and imaginary architecture where alchemy is lightness. Her work features deeply lyrical and evocative characteristics, but also a huge formal impact, with images of involving power and exalted symbolic allure.



ANNALÙ OPENS HER STUDIO : <https://bit.ly/3BZTf7r>

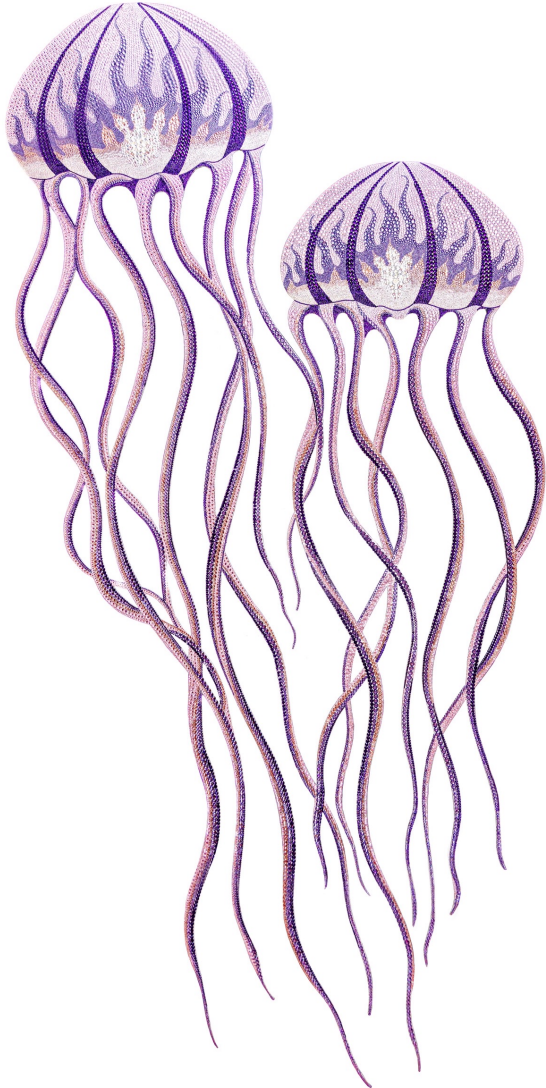


[annalu\\_artist](#)



# VALÉRIE BRUSAURO

## A KISS FROM THE OCEAN



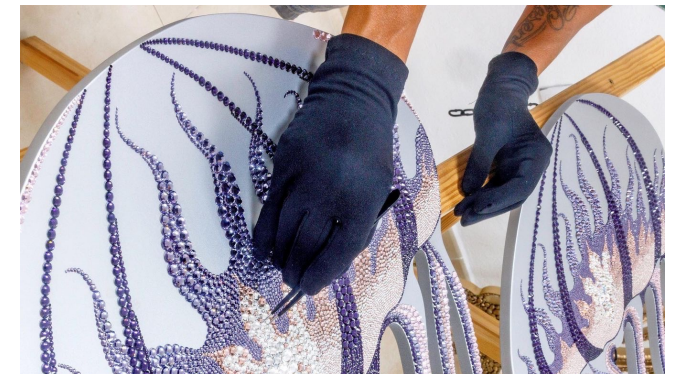
For Art Miami, Valerie Brusauro presents a duet jellyfish “Medusas” dancing in the sea current represents what is most magically beautiful about the ocean. It mesmerizes you with its glimmering, crystalline, organic textures in pale rose and purple which reminds of the transparency and lightness of real “medusas”.

The manual application of millions of Swarovski crystals is extremely complex and meticulous. Each crystal is charged with a real intention. The artist likes to play with the effects of translucent crystals: this reflection around the light is as important as it is interesting. The jellyfish evolve according to the ambient light and its intensity. Surprising, this game of refraction makes the work even more alive and wild.

95 cm x 200 cm

37,40 x 78,74 inch

Swarovski crystals water cut aluminum







SCULPTOR

ARTIST PRESENT AT ART MIAMI

WILLING TO ANSWER INTERVIEW REQUESTS

# VALÉRIE BRUSAURO

[Valerie Brusauro](#) is a French artist of Italian-Vietnamese origin widely recognized for her unique form of "Jewel art" in Swarovski crystal.

For the past few years, she has been living on the island of Lanzarote in the Canary Islands in order to be in permanent contact with nature, her main source of inspiration. This biosphere reserve is the perfect example of the symbiosis between man and his environment. It is in the heart of this protected paradise, between volcanoes and ocean, that the artist immerses himself to give birth to his creations.

Playing with the alchemy of light reflections and the movement of lines, the works of Valerie Brusauro's works are a precious mix between art and jewelry. Entirely handmade and adorned with thousands of Swarovski crystals, her 'MEDUSAS' float on the walls float on the walls intertwining their filaments of light to the rhythm of an imaginary current.

 [valerie brusauro art](#)

GALERIES  
**BARTOUX**



# BRUNO CATALANO



« RAPHAËL »

100 cm hight  
39,37 inch higt  
Original Bronze



« SIMONÉ »

100 cm hight  
39,37 inch high  
Original Bronze



« LÉA »

100 cm hight  
39,37 inch high  
Original Bronze

# BRUNO CATALANO



« SARAH »

100 cm hight  
39,37 inch high  
Original Bronze



« AURORA »

115 cm hight  
45,27 inch high  
Original Bronze



« ABRAHAM »

100 cm hight  
39,37 inch high  
Original Bronze



# BRUNO CATALANO



« MOUDOU II »

50 cm high  
19,68 inch higt  
Original Bronze



« DUO MOUDOU ET NICKO »

60 cm high  
23,62 inch higt  
Original Bronze



« DUO AUREE ET ALEXIS »

60 cm high  
23,62 inch high  
Original Bronze



SCULPTOR

# BRUNO CATALANO

Of Sicilian origin, born in 1960 in Morocco, [Bruno Catalano](#) moved to Marseille in 1970. Bruno Catalano's sculptures are in bronze, more rarely in clay. Their mark: a break in the middle of the body, with an asymmetry created by the invisibility of one of the two arms as a result of the tear. Literally and plastically, the bodies are traversed by emptiness. They are torn by space. The alternation is played out between mass and absence of mass, between full and empty, an endless theme in 20th century sculpture, from Henri Moore to Jean Arp.

In Bruno Catalano's work, void defines the limits of space and defies the weight of the bronze masses. The effect is striking. It is all the more so as the silhouettes gain in imposing dimensions. Literally, the landscape passes through the bodies, it inscribes itself into them, melts into them. In his figurative approach as in the choice of his material, the sculptor, it is true, plays on classicism. Yet he dares to make a new gesture in the effect created by the gap that tears the bodies apart. The contrast between the placid faces and the tear that runs through them says the cry that runs through these travellers, a silent cry in the Munch's manner.



BRUNO CATALANO OPENS HIS STUDIO : <https://bit.ly/3bTIVmX>

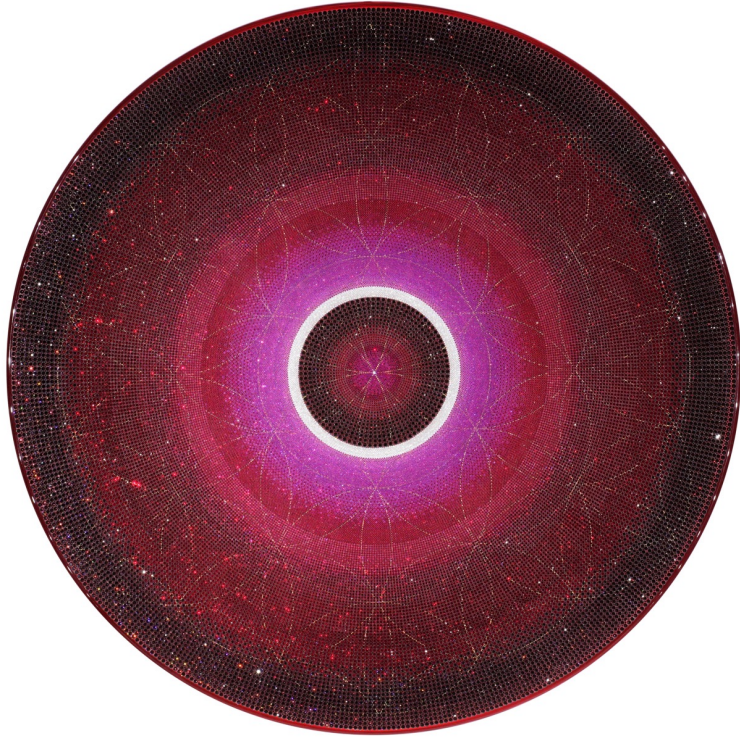


[brunocesarcatalano](#)

GALERIES  
**BARTOUX**



# STEFANO CURTO

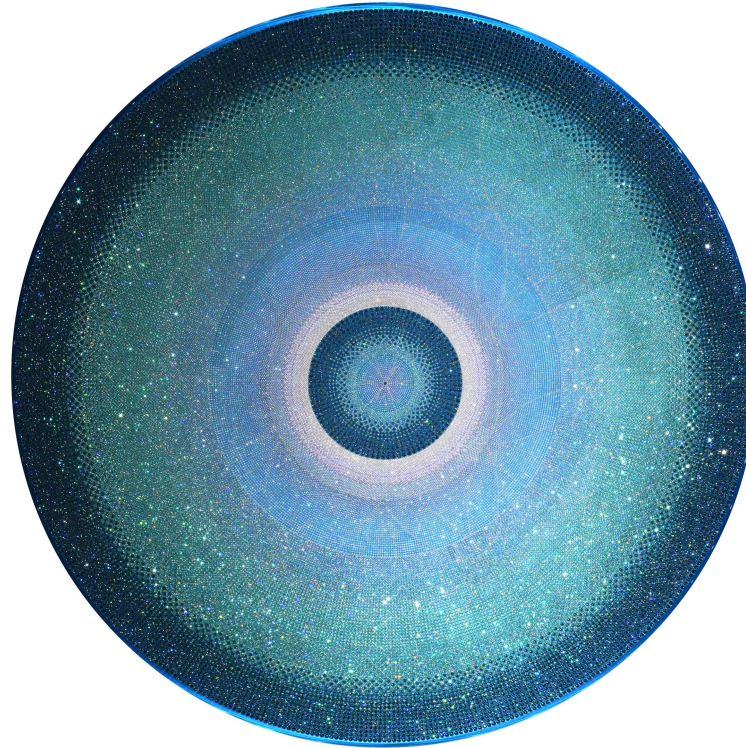


« BURGUNDY »

120 cm diam

*47,24 inch diam*

Crystal set on plex



« INDICOLITE »

120 cm diam

*47,24 inch diam*

Crystal set on plex

## EVOLUTION INVOLUTION COLLECTION

« His works function as a prism, guiding the viewer through a moment of pause and play, a moment of focus, where the outside world takes a back seat »

Charlotte Johnson (Former curator)

Create is also to create oneself, so as to be able to find oneself in the work and its transformation. The artist is a medium that tries to capture a message; the principle of analogy that arouses it and incites it to reveal this message is the same one that induces it not to reveal: to keep the secret of the perception hidden or to conceal it within the work itself, as in this case where the Tibetan symbol of cosmic union, the yantra, remains camouflaged in the background of colours in order to be discovered only by those who are able to recognize it.



# STEFANO CURTO



« THETArt 102  
BLACK BLUE GOLD »

100 cm diam

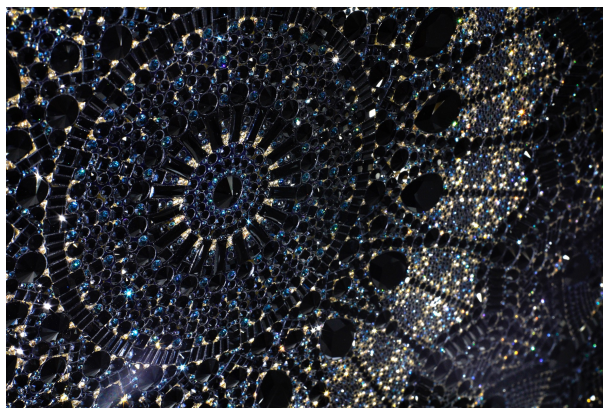
*39,37 inch*

Crystal set on plex

« Stefano's THETArt series... are Cosmic, in the far out sense, but microcosmic, in that within their gently repeating patterns they push and pull between the chaos and unpredictable possibility of the movement of light, and the finely tuned geometric orders that Stefano must organise to create them » Felix Petty (Editor at i-D magazine)

Stefano Curto's THETArt comes from a moment of silence, of emptiness. He draws the first sketches after a mediation: a moment when the mind is at peace. Out of all temporality, the way his works blossom and reflect the splendour of the light

THETArt is rooted in meditation : a state where it is possible to seek and find that fulcrum where our essence burns, the big bang of yin and yang, the dark and light spirits. In our culture the state of an empty but conscious mind before sleep is called theta.







SCULPTOR

# STEAFAÑO CURTO

ARTIST PRESENT AT ART MIAMI  
WILLING TO ANSWER INTERVIEW REQUESTS

[Stefano Curto](#) was born on 4 February 1966 in the small town of Segusino, Venice. After leaving school, he studied mechanical engineering; the elements of mechanics and technical drawing would later be useful to him as an artist to plan and build pieces 2 metres wide and high.

Referring to Op Art (01) in the geometry of his mandalas and intertwining the cosmic and the symbolic, he meticulously incorporates thousands of precious stones into Plexiglas canvases, giving rise to something comparable to the luminous stained glass windows of Italian Gothic churches.

The contemporary Italian artist works with crystals and minerals meticulously assembled by hand to create sensual luminous works of magnificent universality.



STEFANO CURTO OPENS HER STUDIO : <https://youtu.be/H-bYh8Eka3w>



[stefano\\_curto](#)



# ROMAN FERAL



« LOUIS VUITTON KEEPALL »

44,5 x 20 x 57 cm

17,5 x 7,85 x 22,45 inch

Bronze



« LOUIS VUITTON MINI TRUNK »

30 x 27 x 34 cm

11,8 x 10,6 x 13,4 inch high

Aluminum & Bronze



« LADY DIOR »

23,5 x 27 x 34 cm

9,25 x 10,6 x 13,4 inch

Bronze





SCULPTOR

# ROMAN FERAL

ARTIST PRESENT AT ART MIAMI

WILLING TO ANSWER INTERVIEW REQUESTS

Originally from Paris, France, [Roman Feral](#) made a name for himself early in the international contemporary art scene. He is not only influenced by his rich cultural background but also inspired by the fashion industry codes. Roman Feral celebrates luxury brands while showcasing the beauty of nature. In the manner of a true alchemist, he seeks to capture the essence of refinement and preciousness of selected luxury icons with one of nature's most delicate jewels: butterflies. Setting them airborne, he creates the illusion of an endless flight, a suspended moment of grace and the impression of granting the delicate butterflies an eternal life.

Autodidact, he has developed a genuine savoir faire of the traditional techniques and the innovative creation of design and luxury. He defines himself as a perfectionist, giving meticulous attention to detail. Like one of his butterflies, Roman Feral's work is evolving in a timeless artistic journey.

Since 2020, the young prodigy of contemporary art has developed a new technique: he creates new unique pieces in bronze, requiring nearly 90 hours of hand polishing and more than 30 kilos of bronze for a result of incredible nobility and purity.

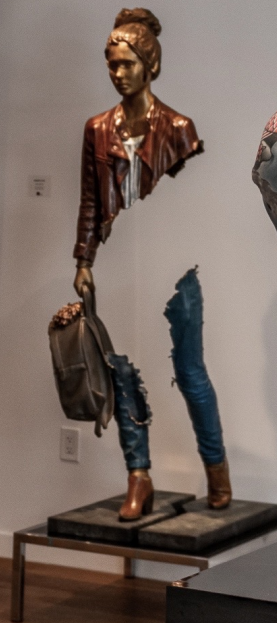


GALERIES BARTOUX EXCLUSIVITY





@LES GALERIES ART LOUX








# GALERIES BARTOUX MIAMI

Located in the heart of the dynamic and cosmopolitan Design District, Galerie Bartoux Mialmi was inaugurated in March 2020, in the midst of a health crisis. It is in adversity that most beautiful success emerge...

Amongst the trendy art galleries in the area, this new Bartoux Gallery has quickly blossomed into a new clientele of American and South American collectors, very sensitive to the European artists' selection.

## PRACTICAL INFORMATION

 127 NE 40th, Design District  
 +1 786 534-4574  
 [miami@galeries-bartoux.com](mailto:miami@galeries-bartoux.com)

## OPENING HOURS :

*Monday to Saturday from 10 a.m. to 8 p.m. -Sunday from 10 a.m. to 7 p.m*



# ART MIAMI AFTER PARTY



## CELEBRATING ART WITH FRED ALLARD !

*Let's make this 2022 Art Basel edition memorable !*

FRIDAY, DECEMBER 2<sup>ND</sup>

FROM 7:30 TO 10:30 PM

Galleries Bartoux are pleased to invite you to come and celebrate contemporary creations during our **ART PARTY** at ART MIAMI

Come meet and greet the artists and discover the universe of the French sculptor **FRED ALLARD** in our gallery in the Miami Design District.

Dance to the rhythm of DJ MISS KRISS, who accompanies us from Paris to Saint-Tropez and for the second consecutive year in Miami.

EVENT REGISTRATION :

<https://bit.ly/3OHPf3z>

GALERIES  
**BARTOUX**



# THE ART OF CUSTOMIZATION

## DISCOVER GALERIES BARTOUX CONCIERGE SERVICE

*A lifestyle designed for you, our beloved client*

On the occasion of ART WEEK MIAMI, we are pleased to inaugurate our new concierge service that offers a personalized, high-end experience!

In order to help our clients in the preparation of their art week (restaurant/transportation/private access), our VIP Customers Management, will be attentive to all their needs.

RACHEL RAYNAUD :

[membership@galleries-bartoux.com](mailto:membership@galleries-bartoux.com)



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**art  
miami**